

VINYL

SCHALLPLATTENSAMMLUNG

RECORD COLLECTION

privat und gebraucht

used and privat

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Plattencover / cover



sehr guter Zustand, wie neu / almost new



nur leichte Gebrauchsspuren / very small traces



Gebrauchsspuren / used



deutliche Gebrauchsspuren / well used



Beschädigungen / damaged

Plattenhülle / record shell



sehr guter Zustand, wie neu / almost new



nur leichte Gebrauchsspuren / very small traces



Gebrauchsspuren / used



deutliche Gebrauchsspuren / well used



Beschädigungen / damaged

Schallplatte / record



ohne Kratzer, wie neu / no scratches



nur leichte Staubkratzer / just surfaces scratch



kleine Kratzer / small scratches

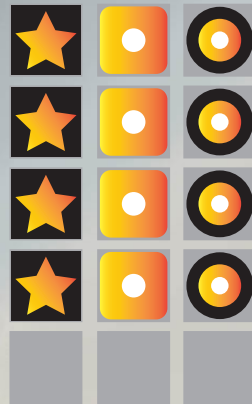


deutliche Gebrauchsspuren / well used

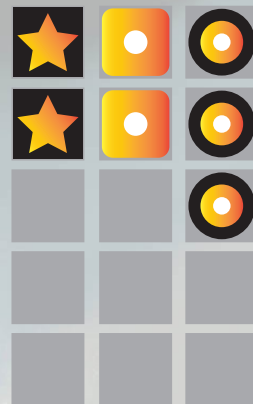


deutliche Kratzer / clear scratches

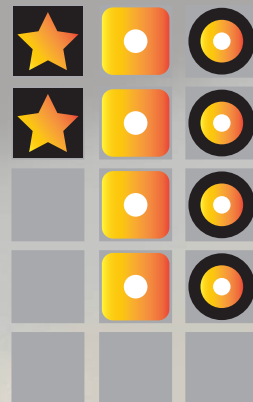
greatest hits



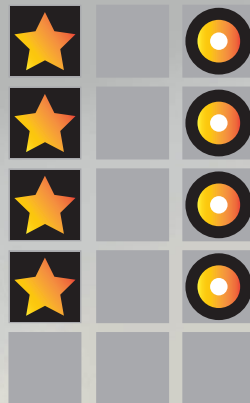
Ac/dc
back in black



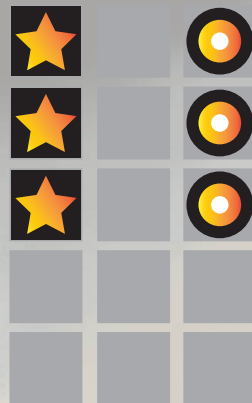
Ac/dc
dirty deeds...



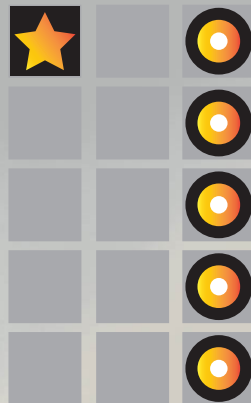
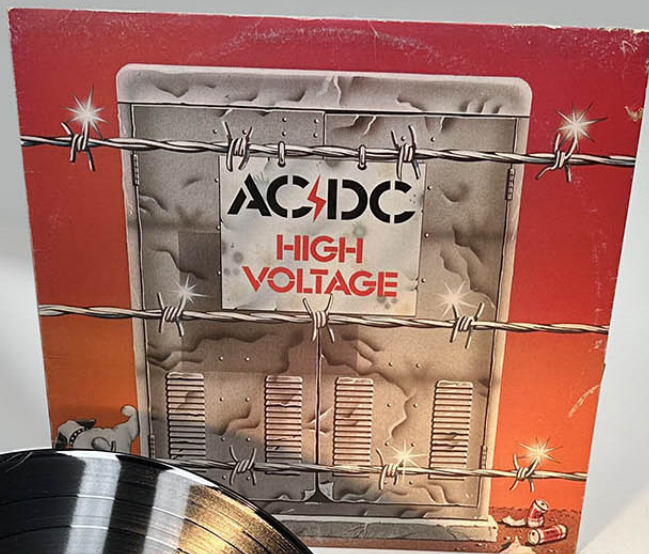
Ac/dc
dirty deeds...
special



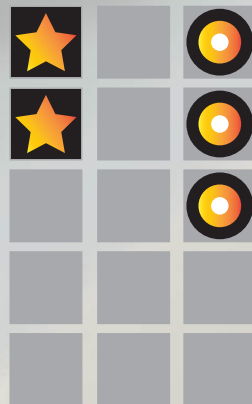
Ac/dc
high voltage



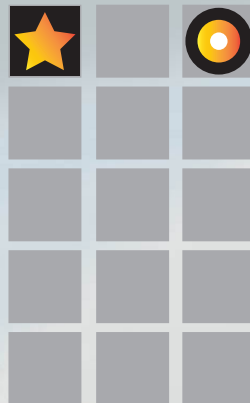
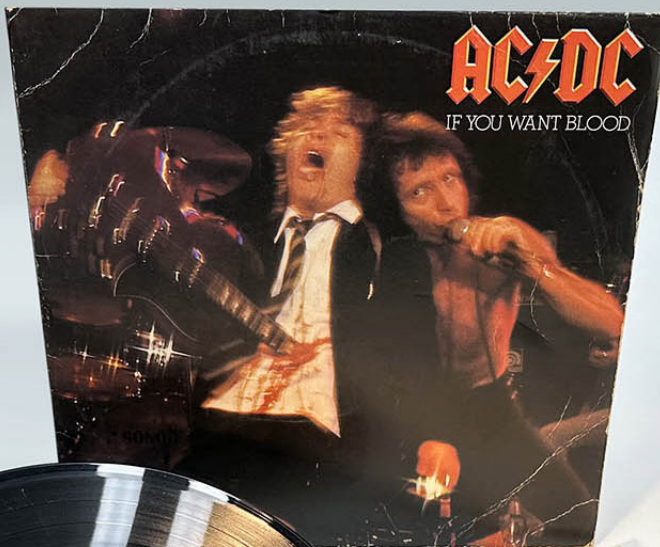
Ac/dc
high voltage
special



Ac/dc
highway to hell

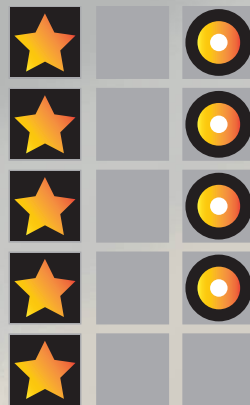
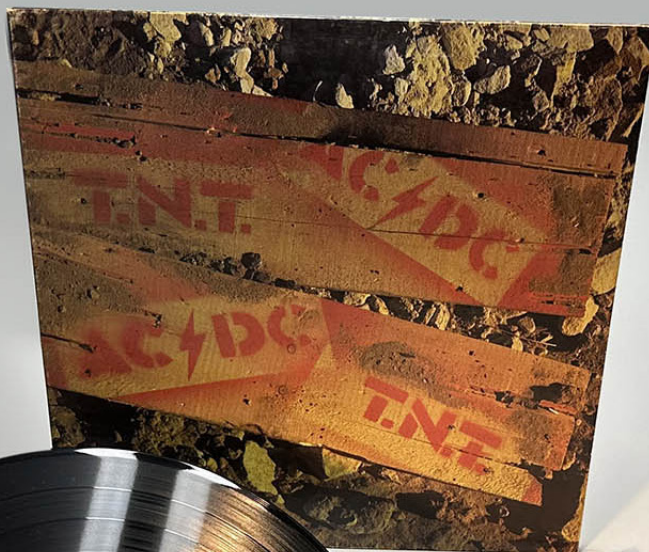


Ac/dc live
if you want blood

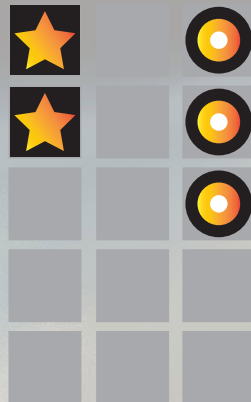
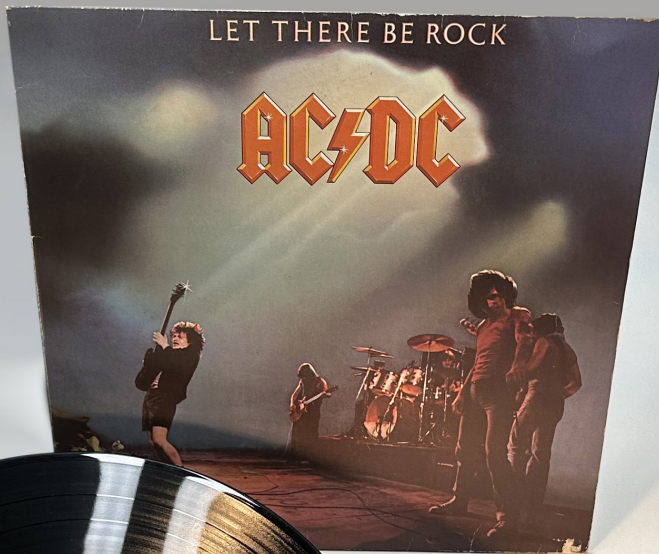


The image shows the front cover of the AC/DC album 'Powerage'. The band's name 'AC/DC' is at the top left in white, stylized font. The title 'POWERAGE' is in the center in large, bold, yellow and red letters. The background is black with a spotlight effect on a man in a black jacket and red shirt, who is singing into a microphone. A vinyl record is visible in the bottom left corner.

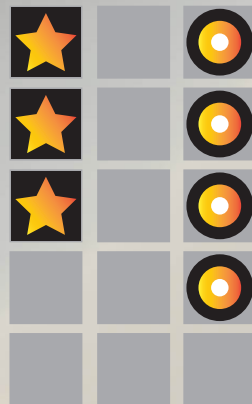




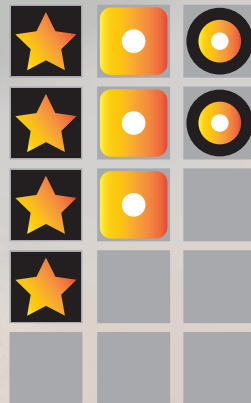
Ac/dc
let there be rock



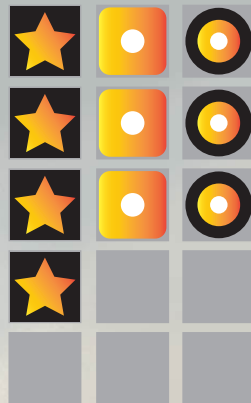
ASHRA
correlations



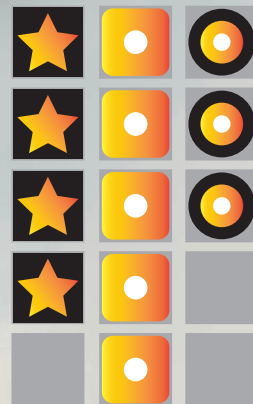
Brian **A**dams
reckless

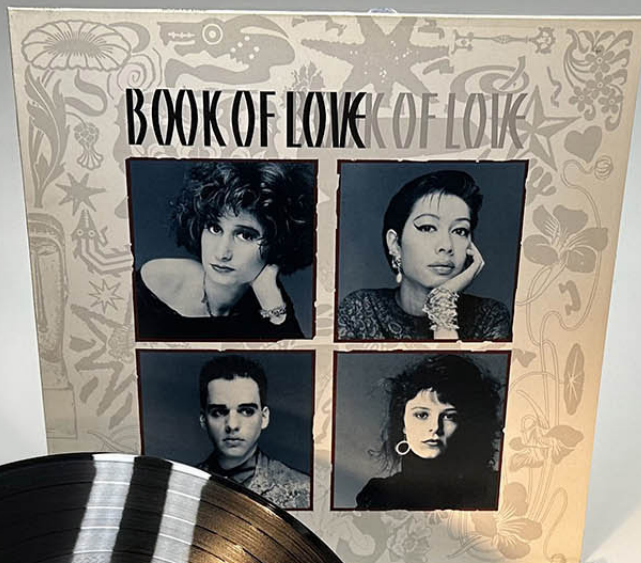
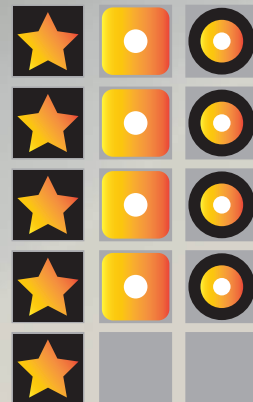


Brian **A**dams
into the Fire

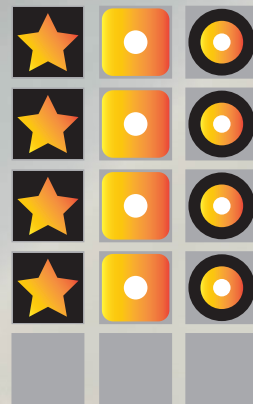


Air Supply
hearts in motion

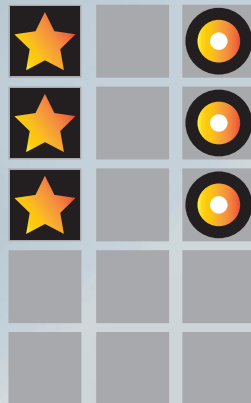




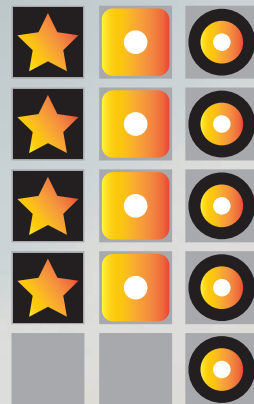
Black
wonderful life



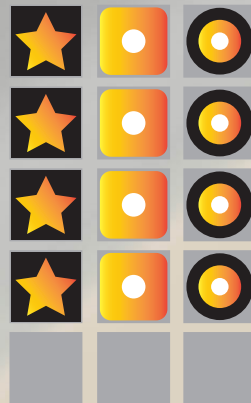
Black Sabbath
live evil



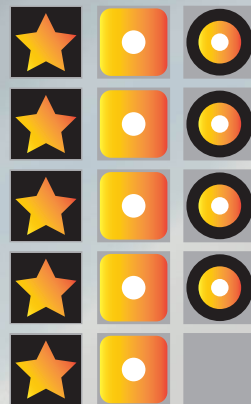
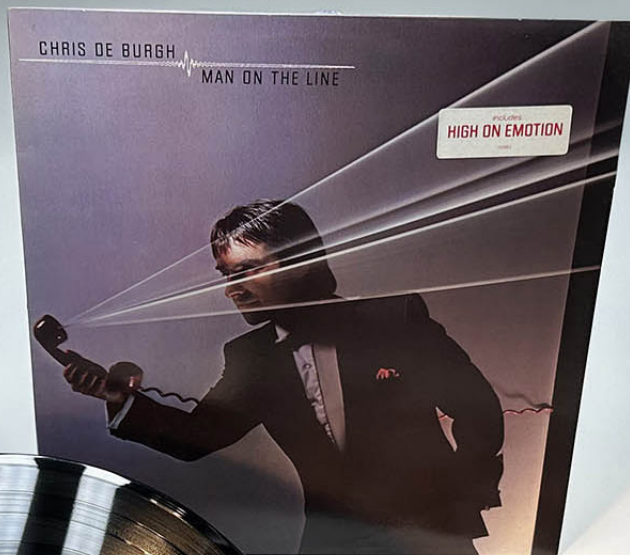
Jeff **B**eck,
there and back



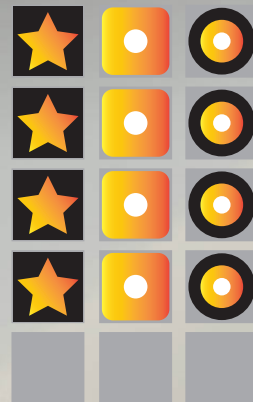
Chris de **B**urgh,
the getaway



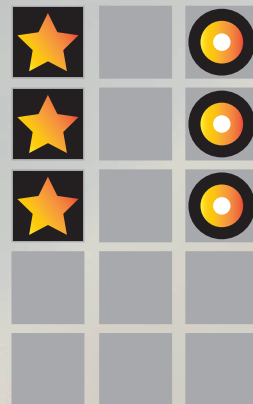
Chris de **B**urgh,
man on the line



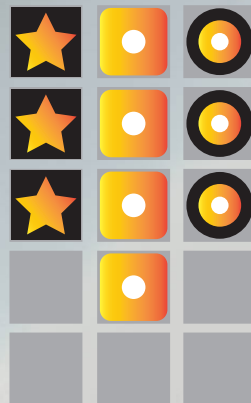
Chris de **B**urgh,
best moves



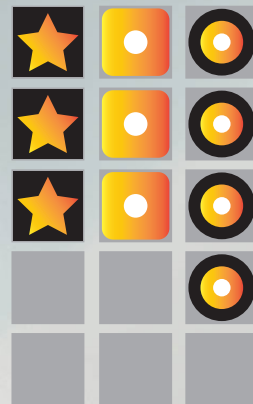
Iron **B**utterfly
in a gada da vida

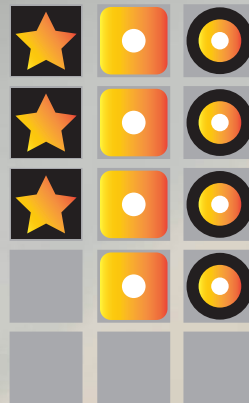


Pat **B**enatar
seven the hard way



Long Jhon **B**aldry
welcome to club...





Top Of The World
Such a feeling's coming over me
There's wonder in most everything I see
Not a cloud in the sky
Got the sun in my eyes
And I won't be surprised if it's a dream
Everything I want the world to be
Is now coming true especially for me

Hurting Each Other
 See me in the world
 Ever had a love as sweet as my love
 Ever anywhere in truth
 Could there be a key as true as you have
 All my love
 I give gladly to you
 All your love
 You give gladly to me
 Tell me why then
 Oh why should it be that
 We go on hurting each other
 We go on hurting each other
 And each other cry
 And each other

Closer than the leaves
On a weeping willow baby we are
Closer dear are we
Than the simple letters "A" and "B" are

It's going to take some time this time
I've got myself in shape
I really fell out of this time
I really missed the gas
Look on the bright side from (next time)
I'll be in the (next time)
I'll be in the (next time)

But it's going to take some time this time
 And I can't make demands
 But like the young trees in the woods
 I'll learn how to bend
 After all the years we've spent
 And we make mistakes
 Around for ex-

How much time I've wasted
So it's one more day again
And I'm on the road again
And it's going to take some time this time
It's going to take some time I've planned
The summer what I've planned
But like the young trees in the wilderness
I'll learn how to stand
All the tears we've spent
Make amends

...in England

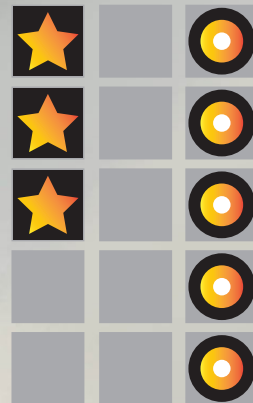
We'll be right
 We'll be right
 We'll be right
 We'll be right back
 Where we go in the backroom
 (Richard Carpenter)
 ©1977 Random Music Ltd.
 Used by Permission. All Rights Reserved.
 Reproduction Prohibited

Printed in England

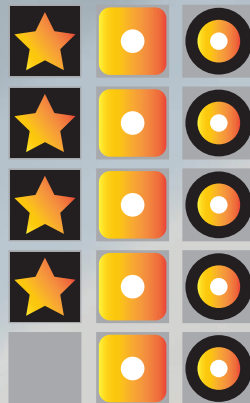
Jim C orce
you don't mess
around...

JIM CROCE

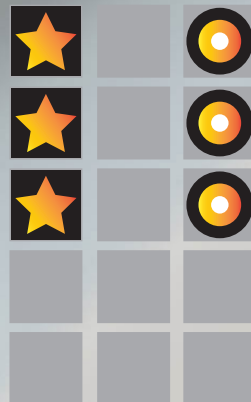
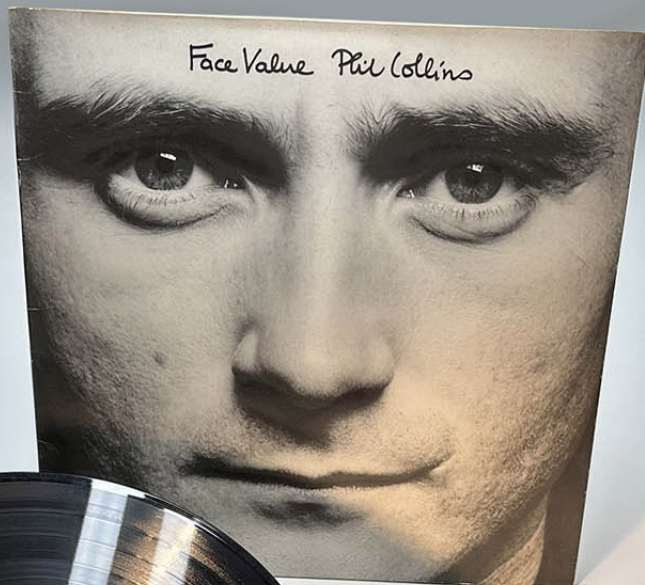
*You Don't
Mess
Around
With Jim*

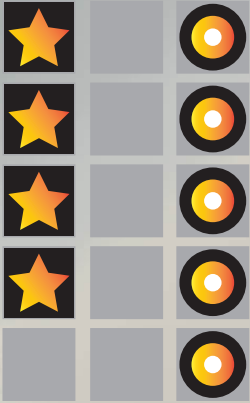


Phil Collins
but seriously

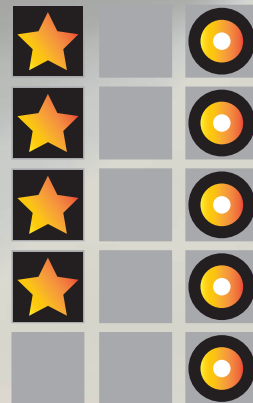


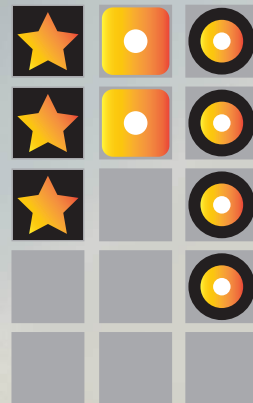
Phil **C**ollins
Face value



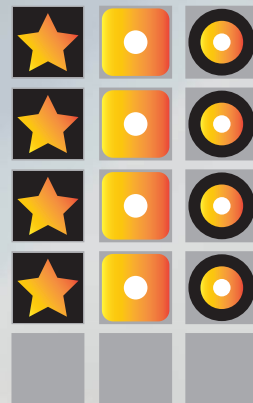


Chicago 16

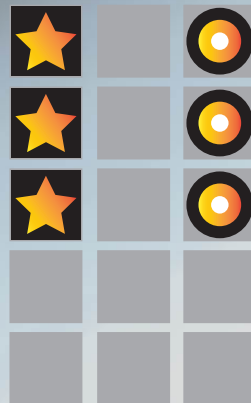




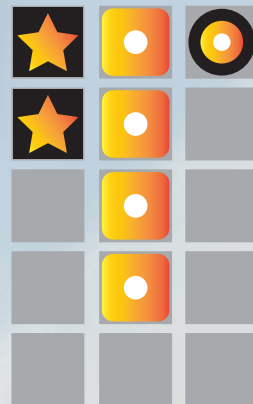
The Cure
the head in the
door



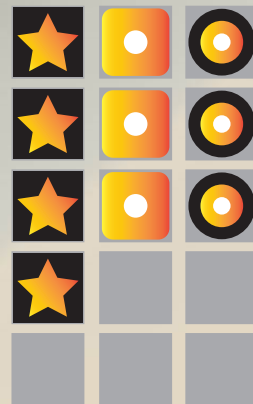
DeeP Purple
mark I & 2

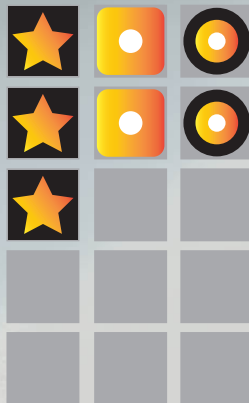
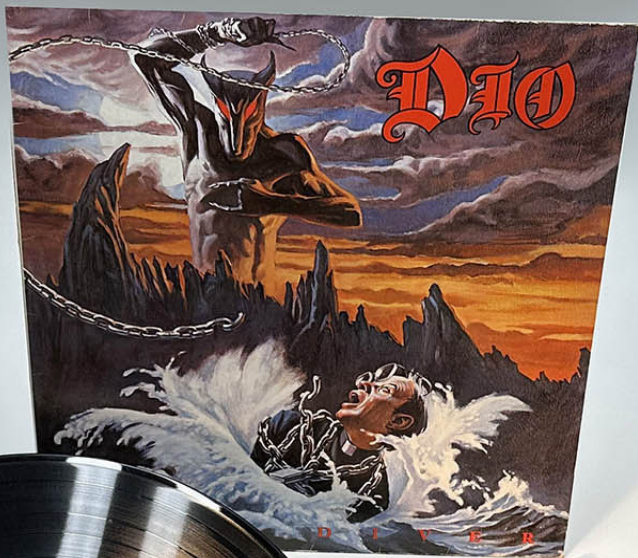


Bob **D**ylan
desire

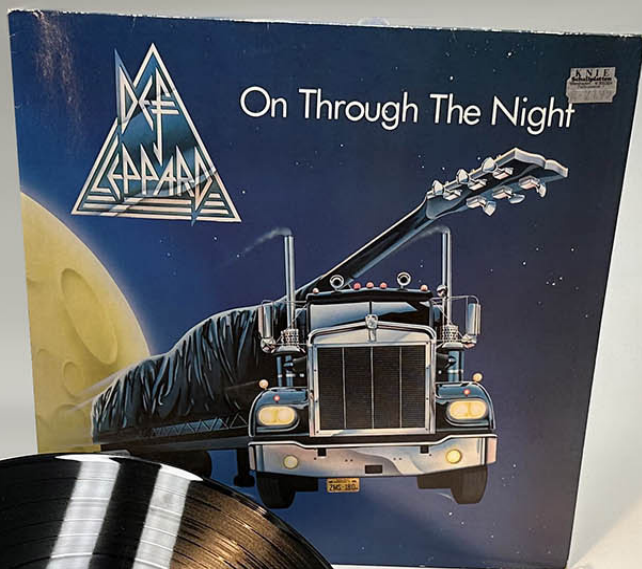


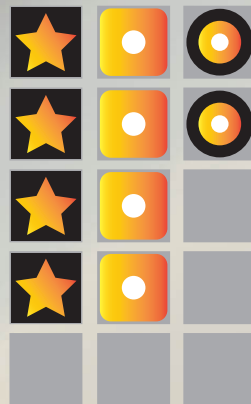
DIRE STRAITS
brothers in arms

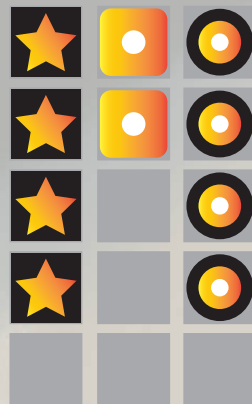




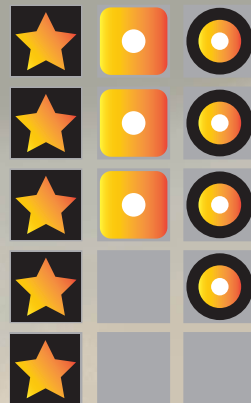
Def Leppard
on through the
night

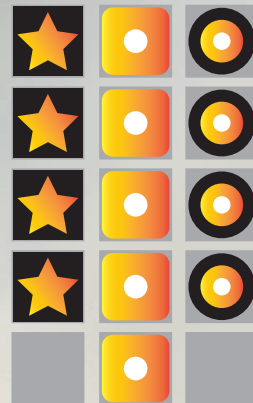




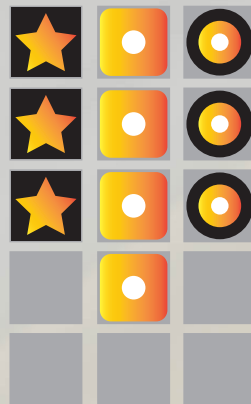
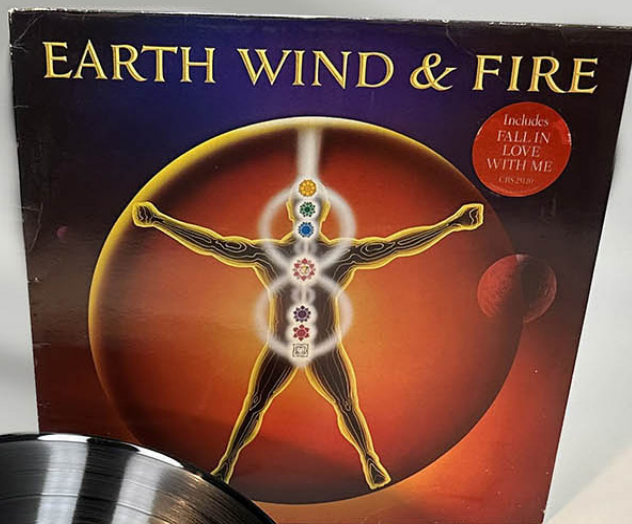


DEPECHE MODE
music for the
masses

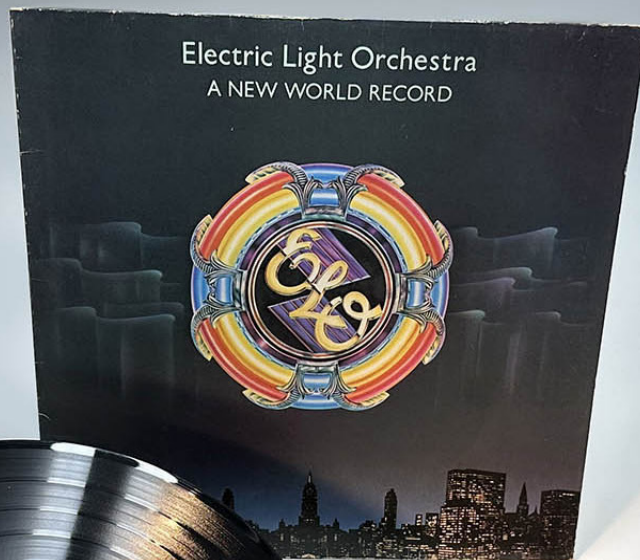




Earth Wind & Fire
powerlight

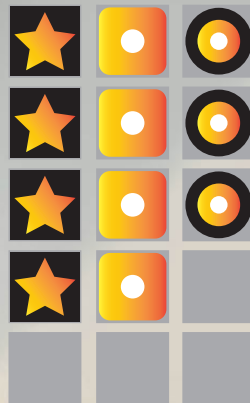


ELO
a new world record



EURYTHMICS
touch

ēURYTHMICS[★]
t o u c h



THIS ALBUM WAS PRODUCED BY DAVID A. STEWART
(Engineered by JON BAYIN)

Photography - PETER ASH (worth) (outer sleeve)
BRUNO ARIS (inner sleeve)
Art & Design - LAURINE J. STEVENS
with thanks to Andrew Christian

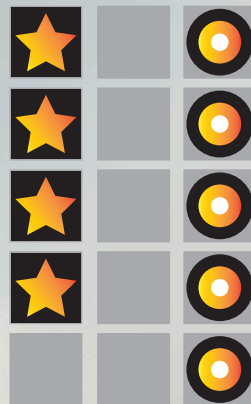
Management: KENNY SMITH for D&A Ltd.
Personal Assistant: KAREN GREGG
Management (USA): GARY KURFURST
All songs written and arranged by DAVE & ANNIE
All songs published by RCA Music Ltd.

EURYTHMICS Fan Club - PO Box 245, London NW9 9QG
RECORDED AND MIXED ON Soundcraft

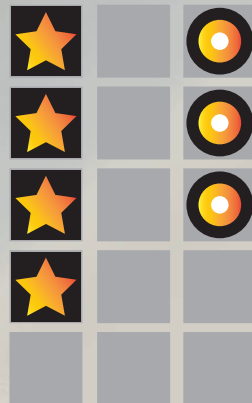
Printed in W. Germany. Longprint on Alcantara.



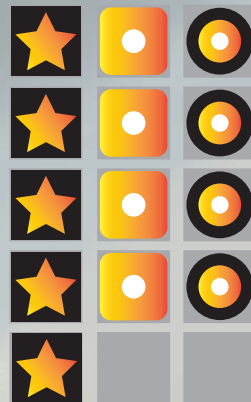
F LASHDANCE
original...

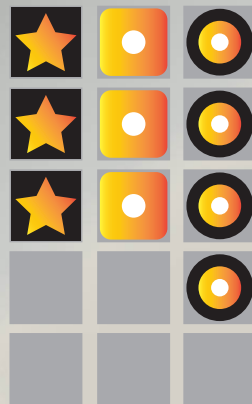


Fleetwood Mac
rumours



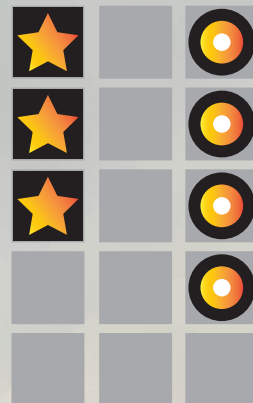
FOREIGNER
head games

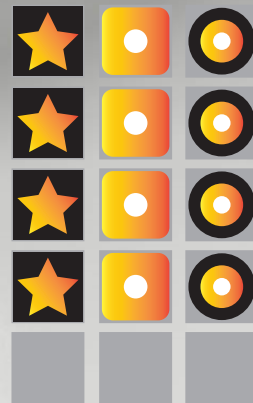


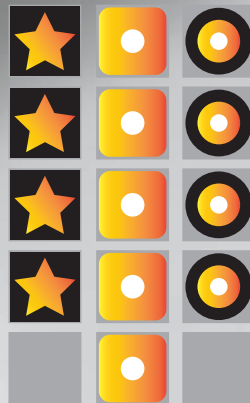
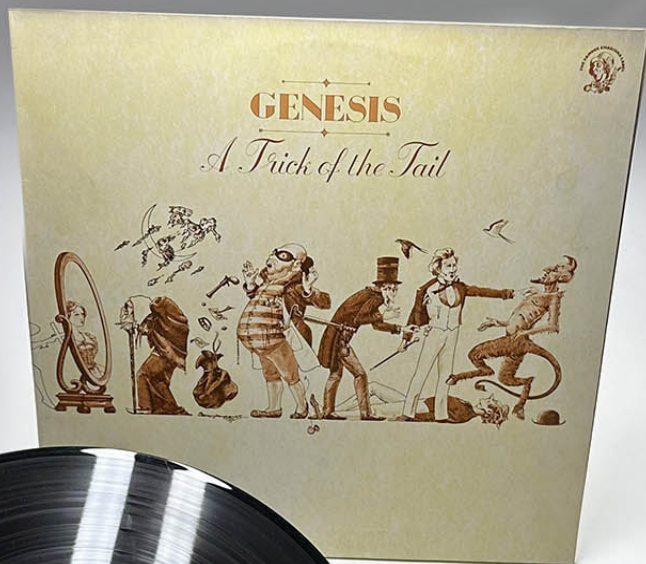




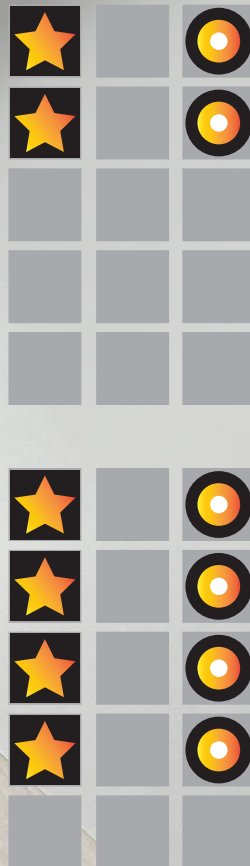
The Fantastic 5th
Dimension

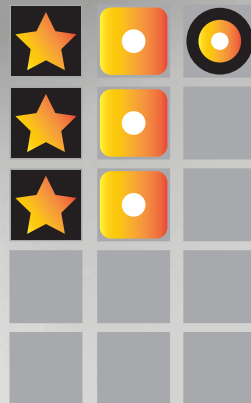


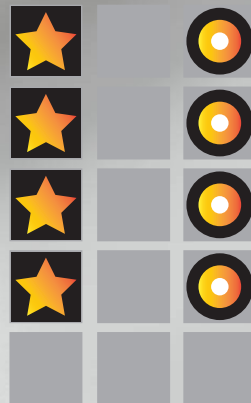




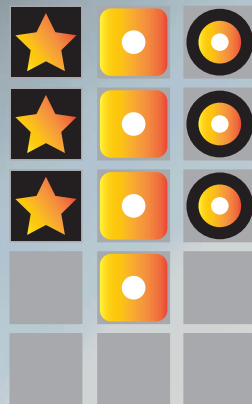
GENESIS
and then there
were three

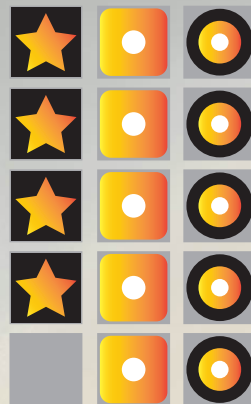




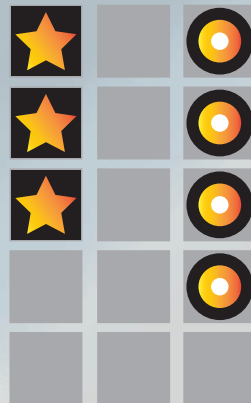


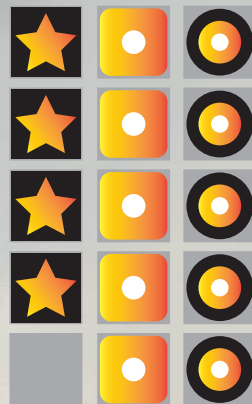
GENESIS live
seconds out



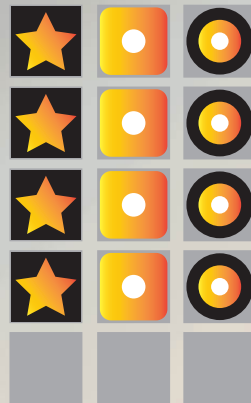


Grand Funk live

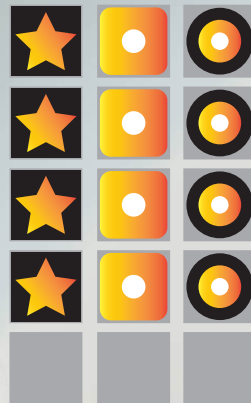




Daryl Hall
the hearts in the
happy ending...



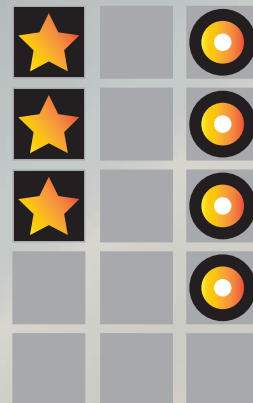
Whitney **H**ouston
with love



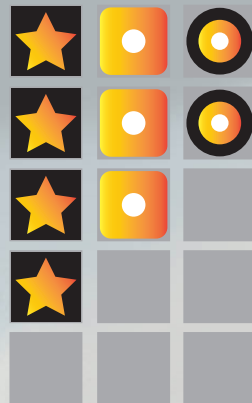
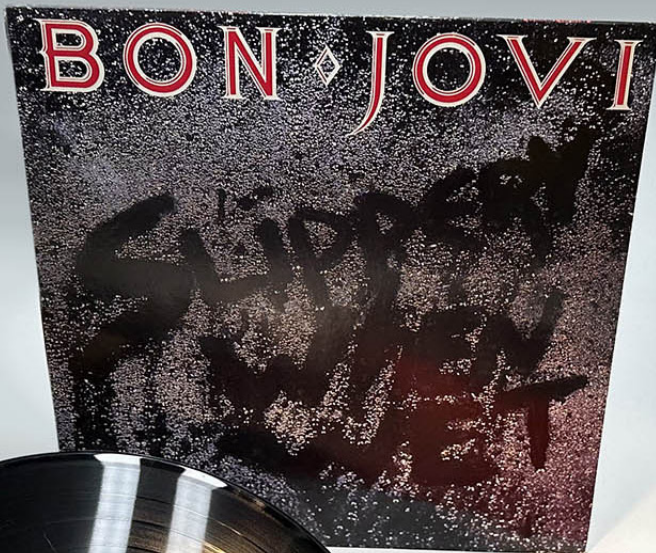
l
dal
der erst des lebens



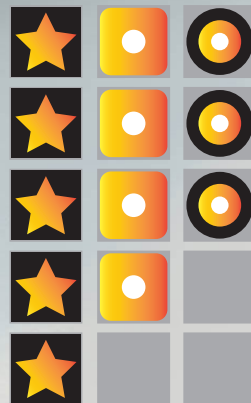
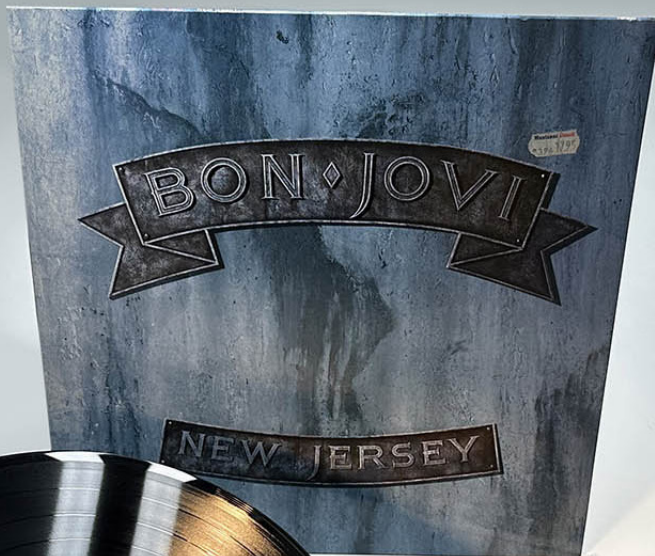
Billy **idol**
vital idol



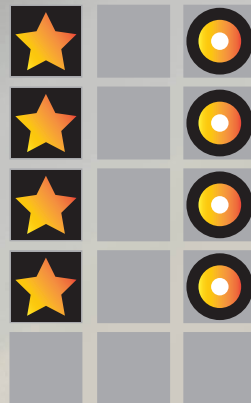
Bon Jovi
slipprey when wet



Bon Jovi
new jersey



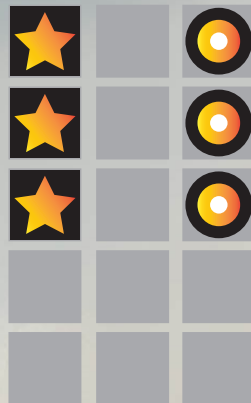
Elton John
greatest hits



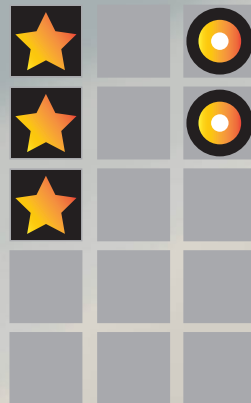
John
Elton John
to low for zero



Judas Priest
sin after sin



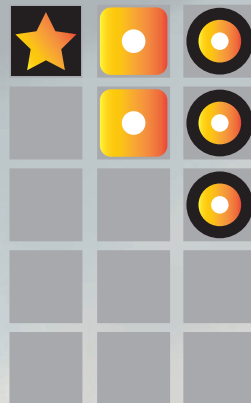
Judas Priest
sad wings of destiny



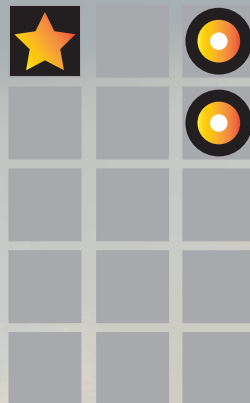
Judas Priest
ram it down



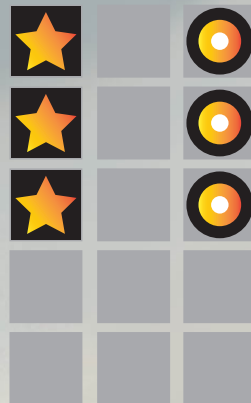
Judas Priest
defenders of the
Faith



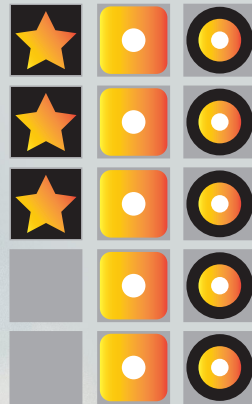
Judas Priest
british steel

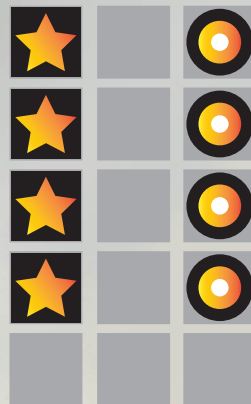


Judas Priest
the best of

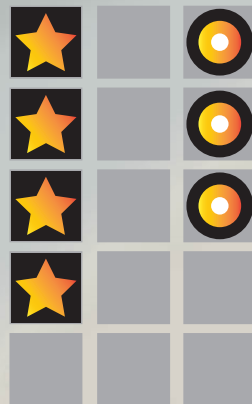


Michael Jackson
thriller

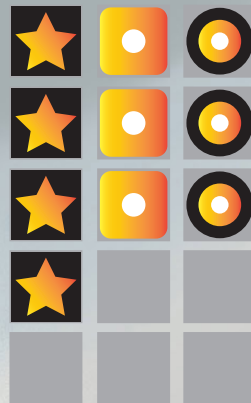




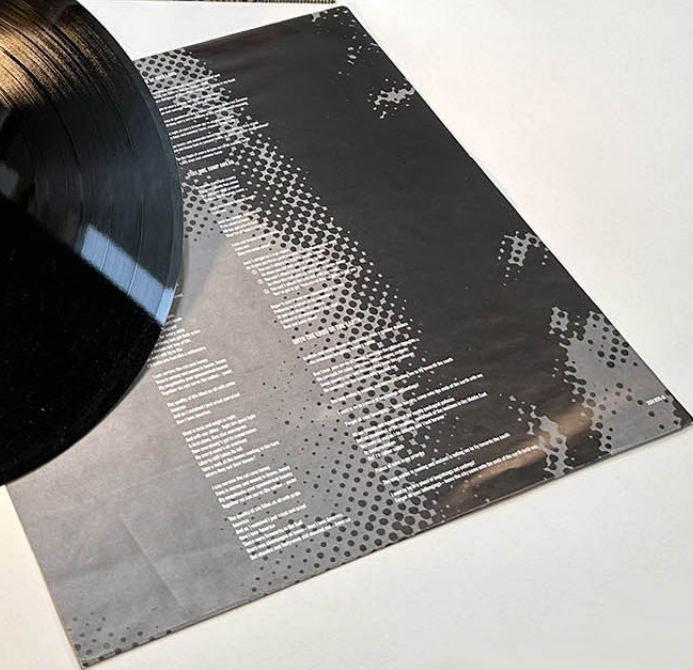
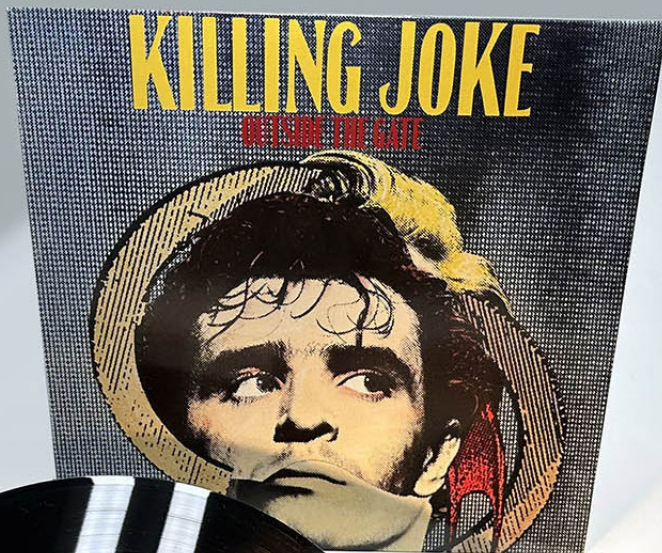
KROKUS
one vice at a time



Killing Joke
brighter than a
thousand suns



Killing Joke
outside the gate

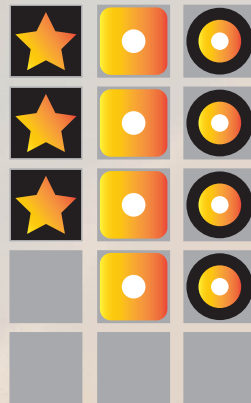


Killing Joke
night time

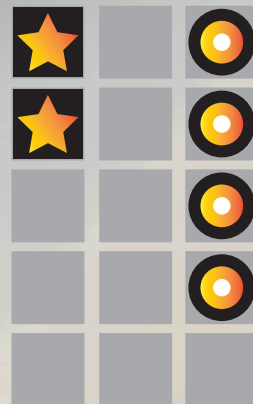


John Lennon

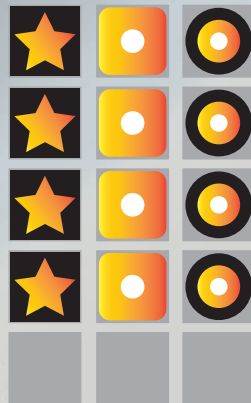
double fantasy



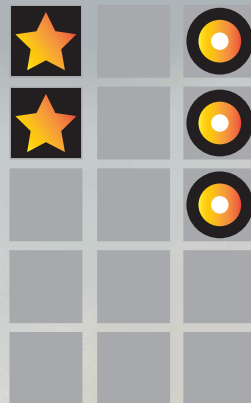
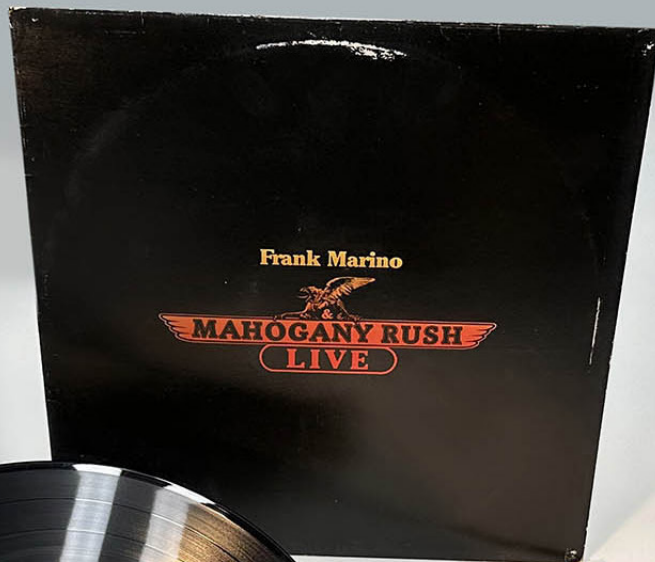
MADONNA
who's that girl



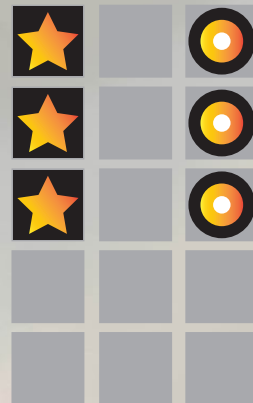
Mötley Crüe
girls girls girls



Frank **M**arino
live

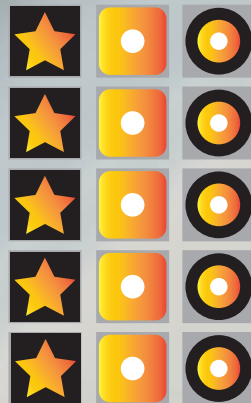


Frank **M**arino
tales of the
unexpected

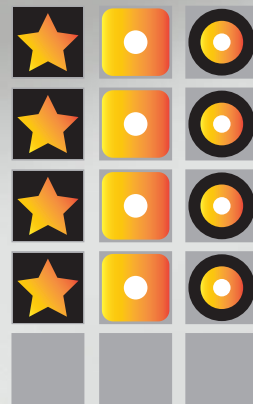
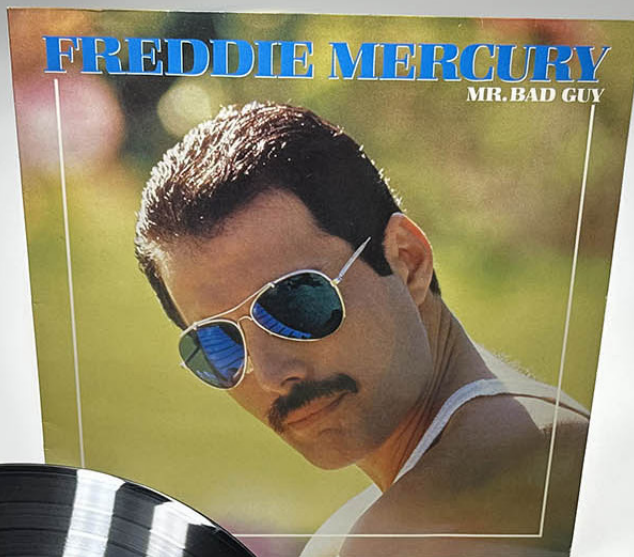




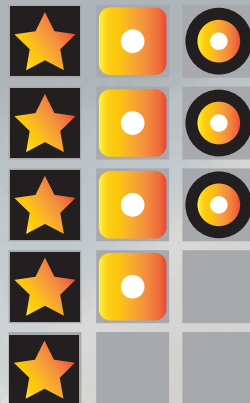
Georg Michael
Faith



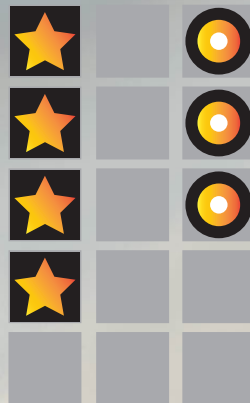
Freddy **M**ercury
mr. bad guy



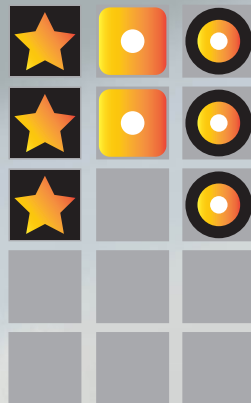
Iron **M**aiden
seventh son



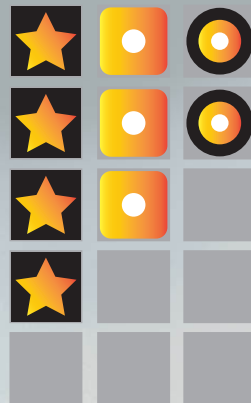
Iron **M**aiden
piece of mind

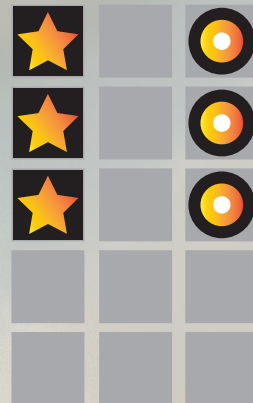


Iron **M**aiden
killers



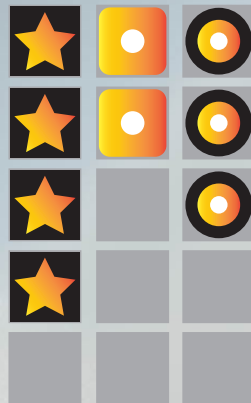
Iron Maiden
the number of the
beast

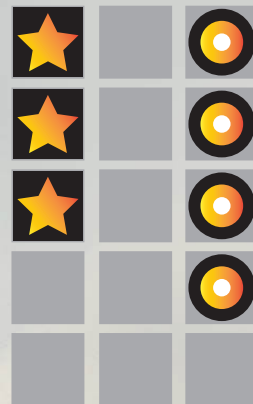




N
ENA

NENA

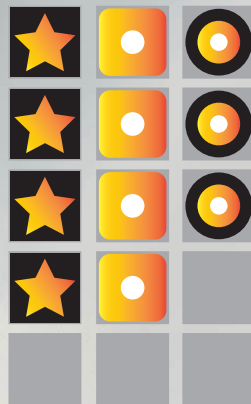


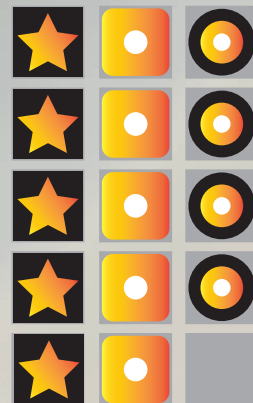


New Musik

Warp (wörp).

1. n. Threads stretched in loom to be crossed by wool; contorted state of warped wood &c., mental bias or obliquity; rope used in warping a ship. 2. v. t. & i. Make or become contorted, change shape or change shape of (timber &c.), by uneven expansion or contraction, distort or permanently bias or fill with misconception (person's mind suffer such distortion, (Naut.) haul (ship) along by means of a rope fixed to an external point, (a dog) pulled by the sun; views warped by selfishness; had to in how

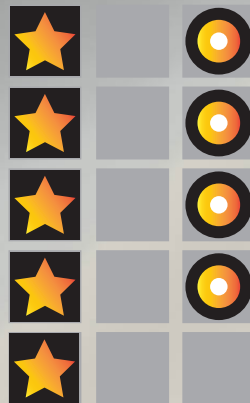




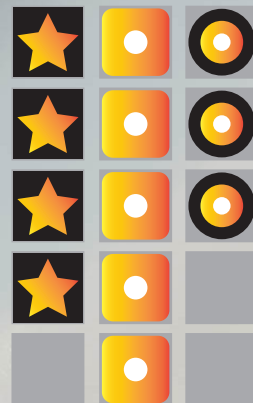
NEW **0** **RDER**
substance 1987

NEW
ORDER
—
SUBSTANCE
1987

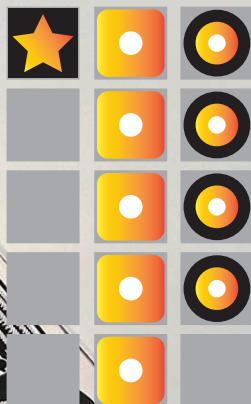
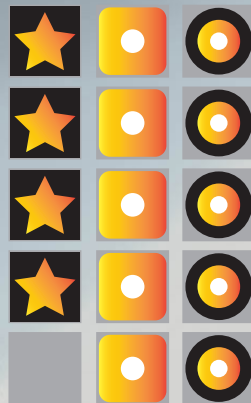
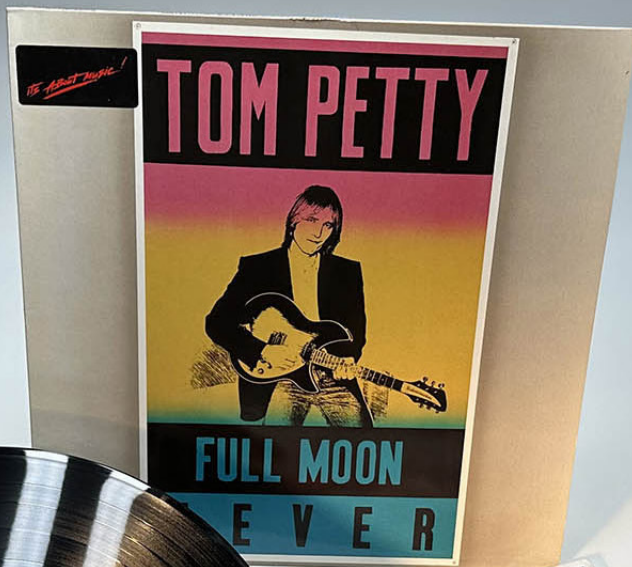
75012235



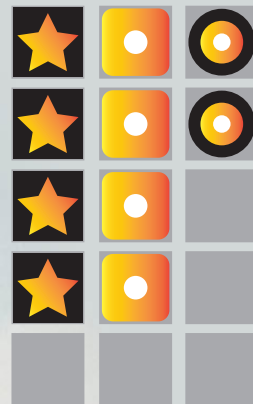
PET SHOP BOYS
introspective

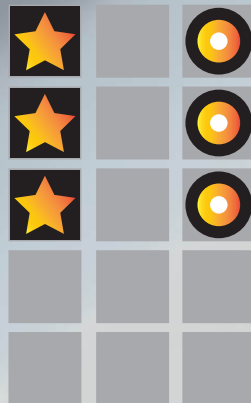


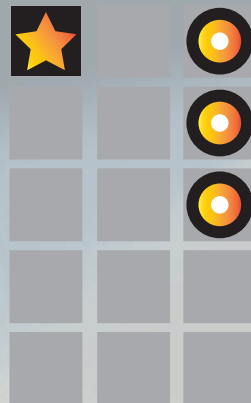
Tom **P**etty
Full moon Fever



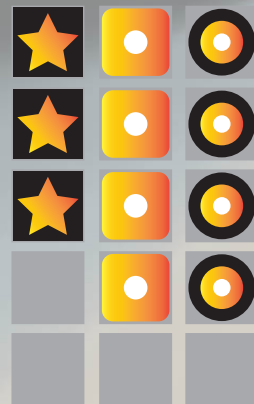
The image shows the front cover of the CD 'Ghost in the Machine' by The Police. The cover is black with the band's name 'THE POLICE' in white at the top. In the center, the number '1337' is displayed in a large, red, digital-style font. At the bottom right, the title 'GHOST IN THE MACHINE' is printed in small white letters. A portion of a CD is visible in the bottom left corner.







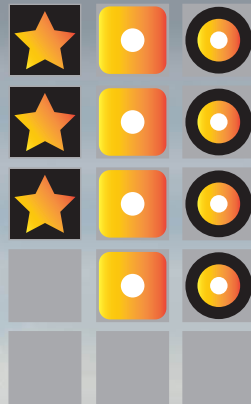
PINK FLOYD
dark side of the
moon



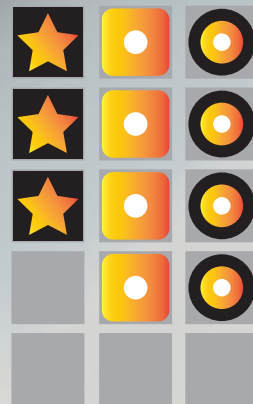
PINK FLOYD
wish you were here



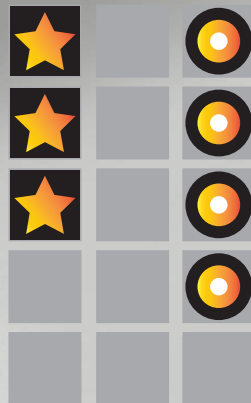
SC 980 98018

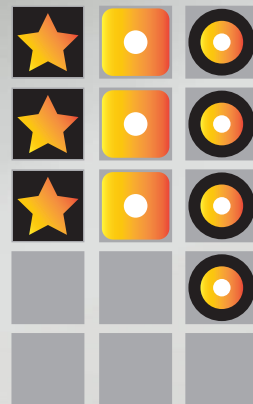


PINK FLOYD
the wall

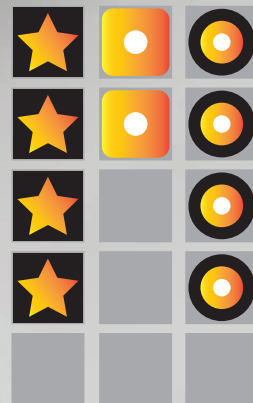


QUEEN

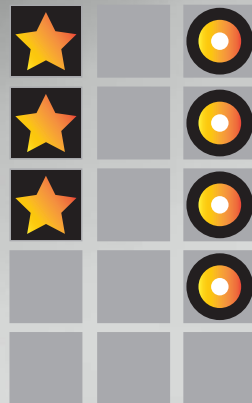
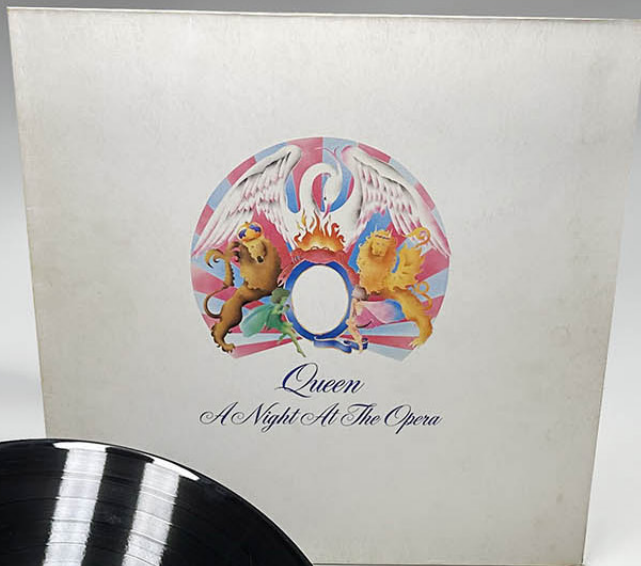




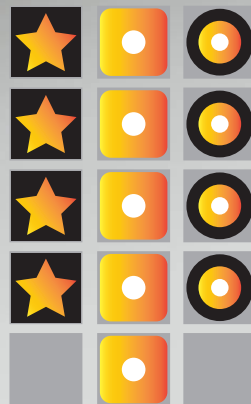
QUEEN
sheer heart attack

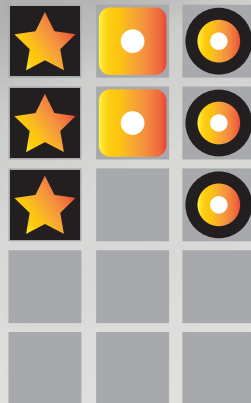


QUEEN
a night at the opera

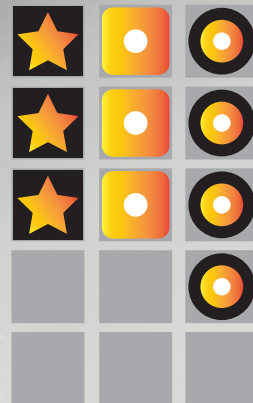


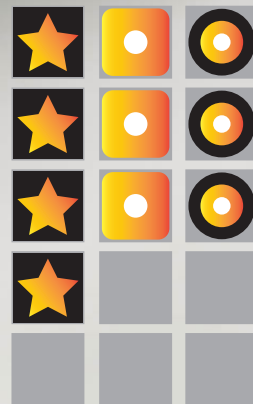
QUEEN
a day at the races



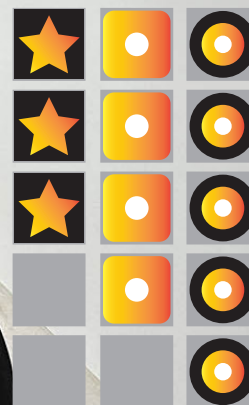
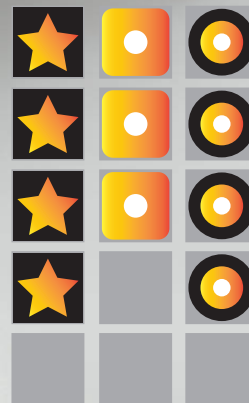


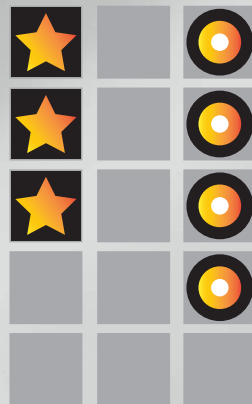
QUEEN
the game



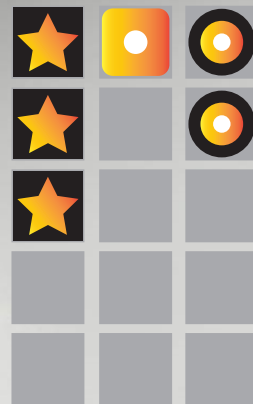


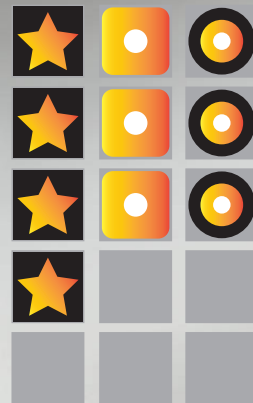




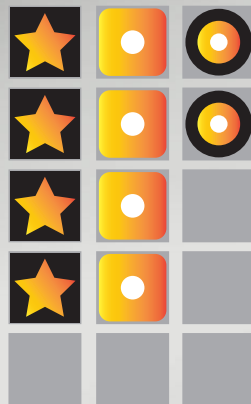


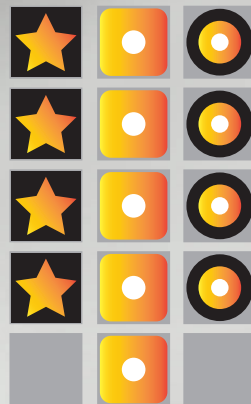
QUEEN
hot space

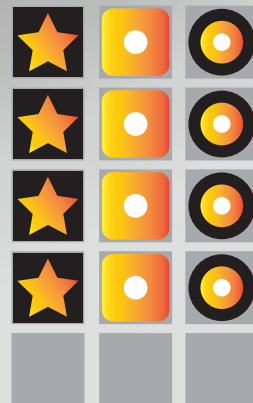


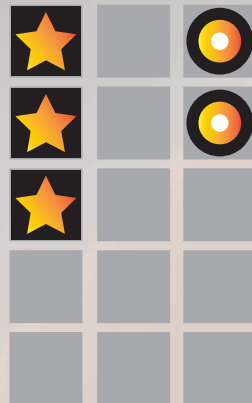


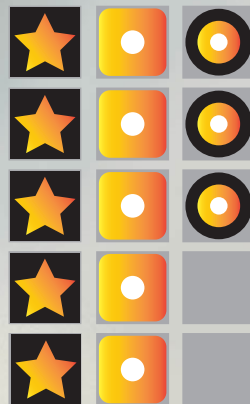
QUEEN
a kind of magic



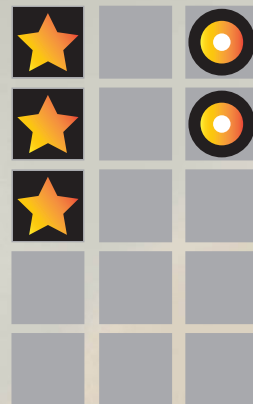


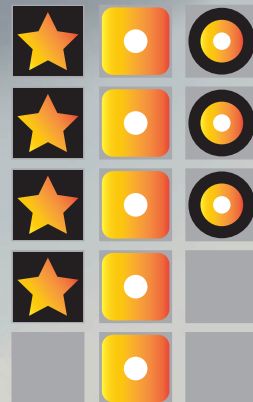




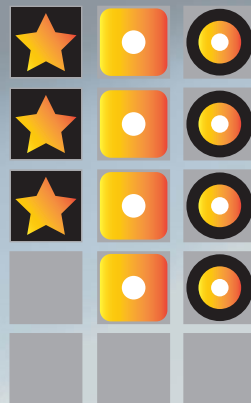
[illegible]

Real Life
heart land

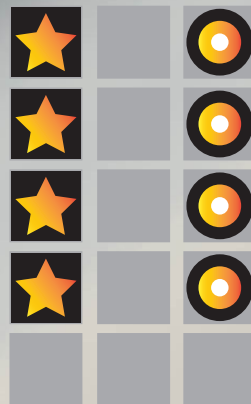


[illegible]

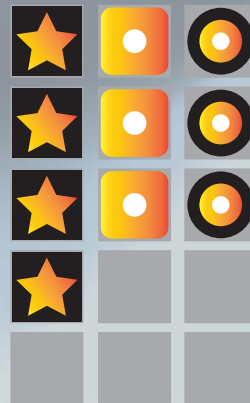
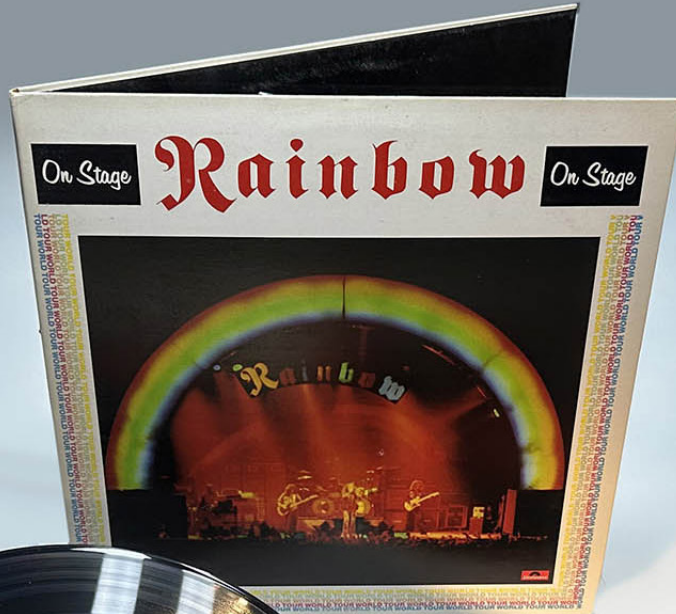
RAINBOW
long live rock 'n' roll



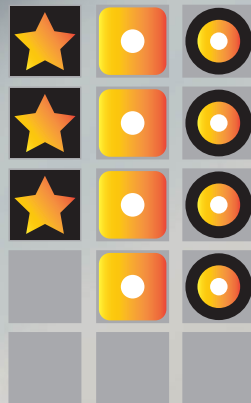
RAINBOW
rising



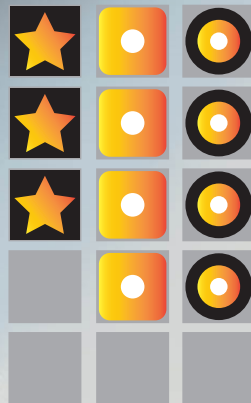
RAINBOW
on stage



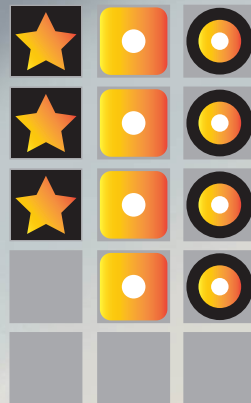
RAINBOW
bent out of the
shape



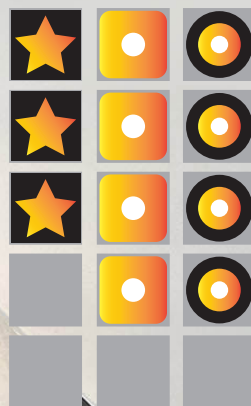
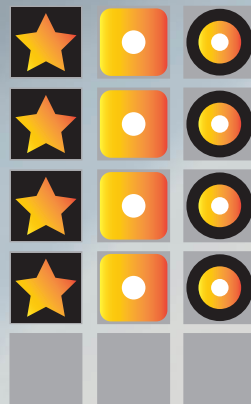
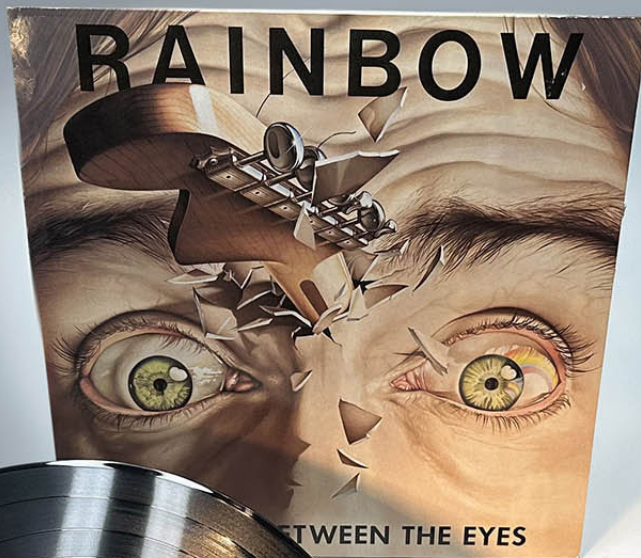
RAINBOW
down to earth



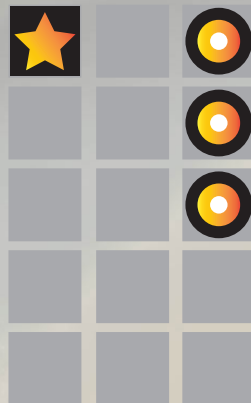
RAINBOW
difficult to cure

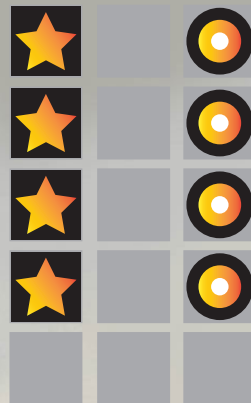


RAINBOW
strait between the
eyes

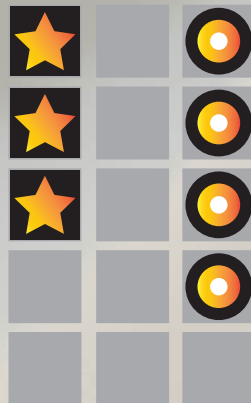


Trevor **R**abin
wolf

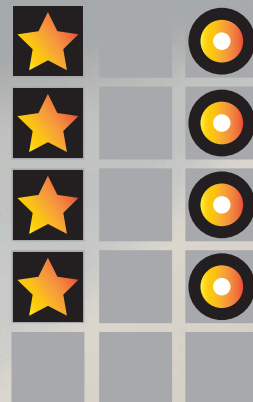


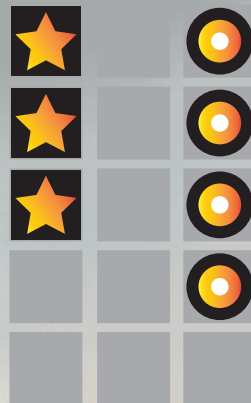


RUSH
Fly by night

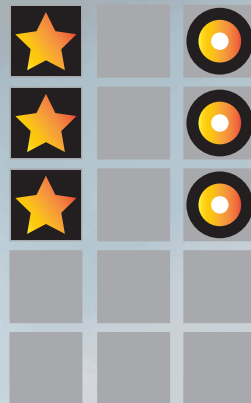


RUSH
caress of steel



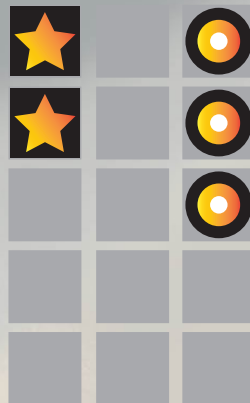


RUSH live
all the world's a
stage

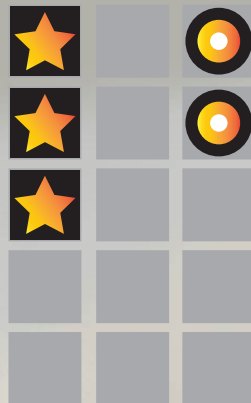


RUSH

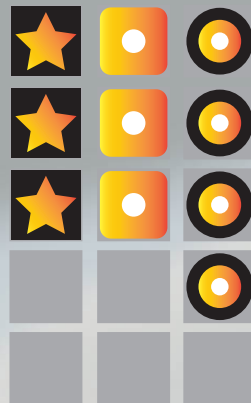
a Farewell to kings

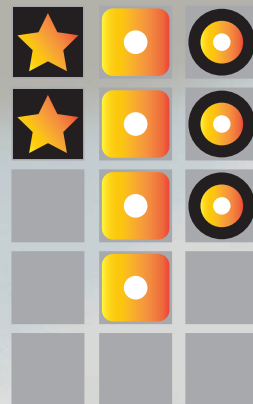


RUSH
hemispheres

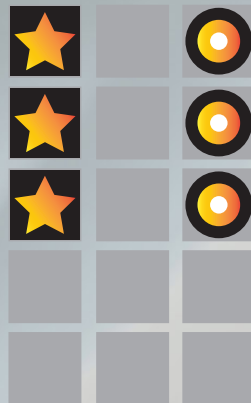


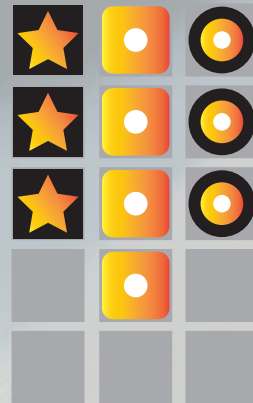
RUSH
permanent waves



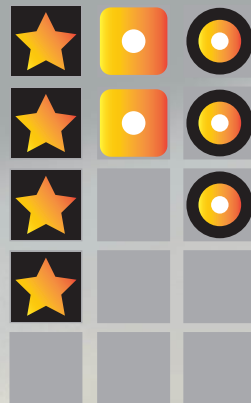


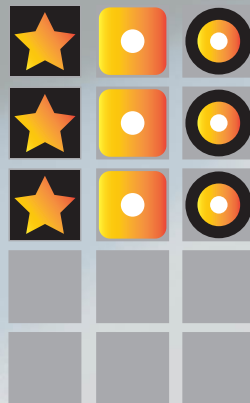
RUSH live
exit stage left



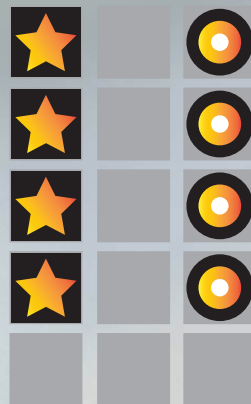


RUSH
grace under
pressure

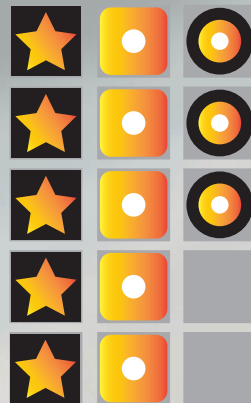




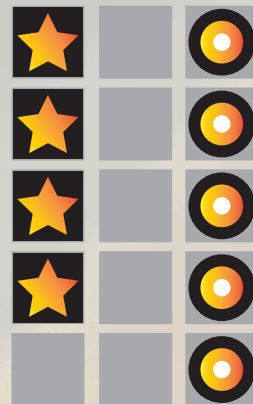
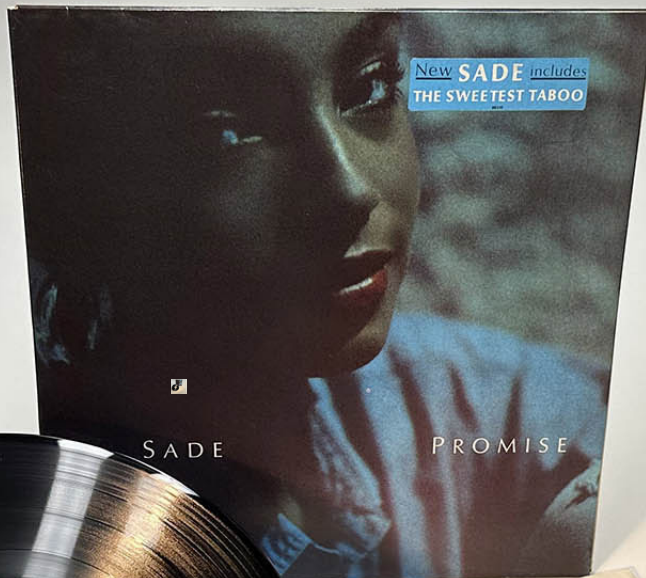
RUSH live
a show of hands



RUSH
hold you fire



SADE
promise



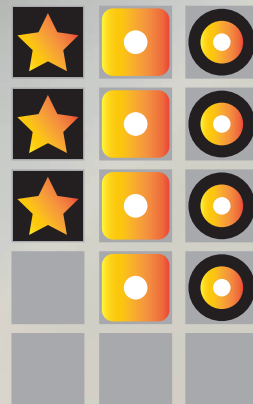
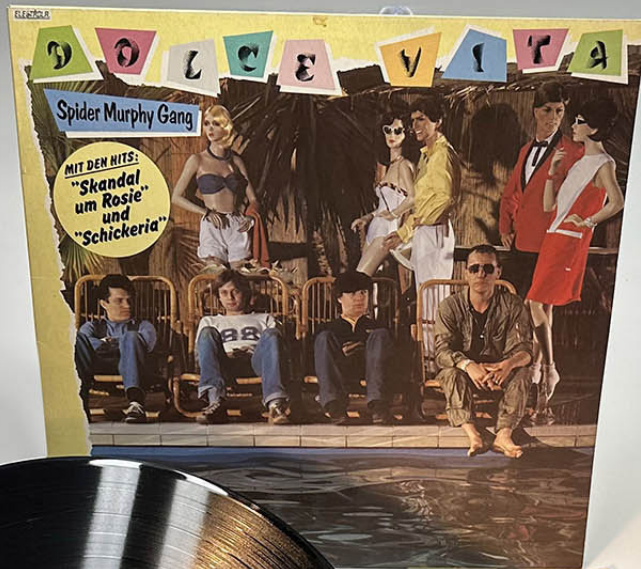
Charlie **S**exton
pictures for
pleasure



Simple Minds
once upon a time

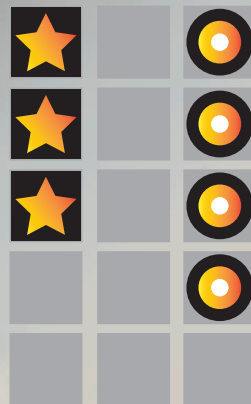


Spider Murphy
dolce vita

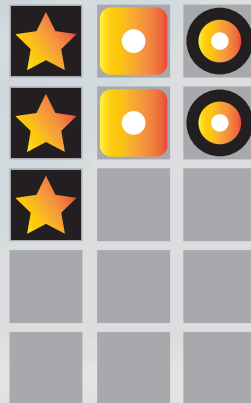


SPLIFF
85555

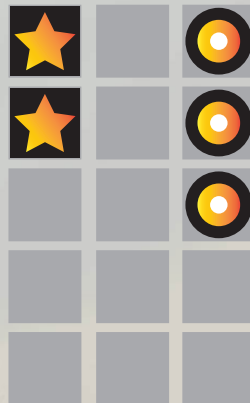
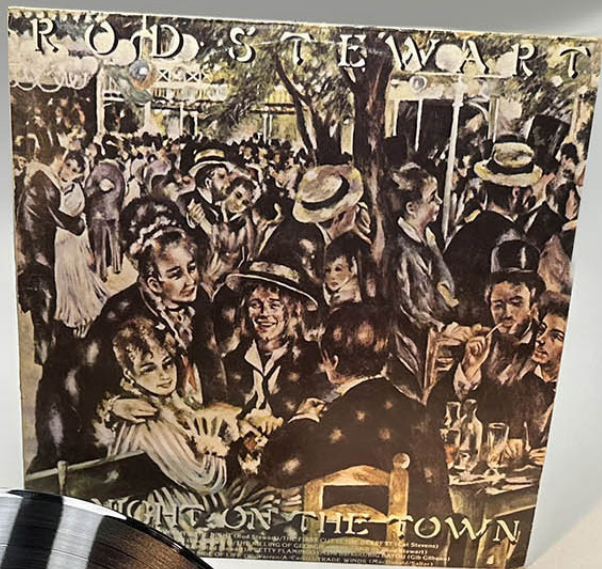
SPLIFF
85555



Rod Stewart
body wishes

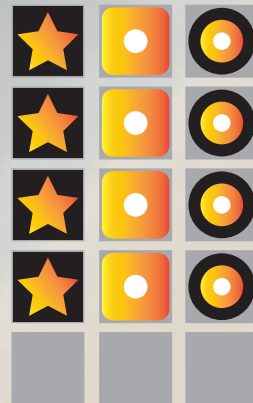


Rod Stewart
a night on the town

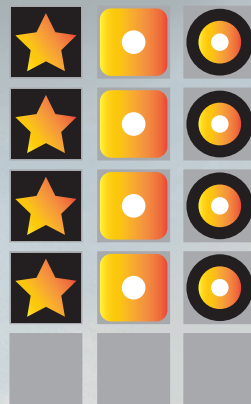
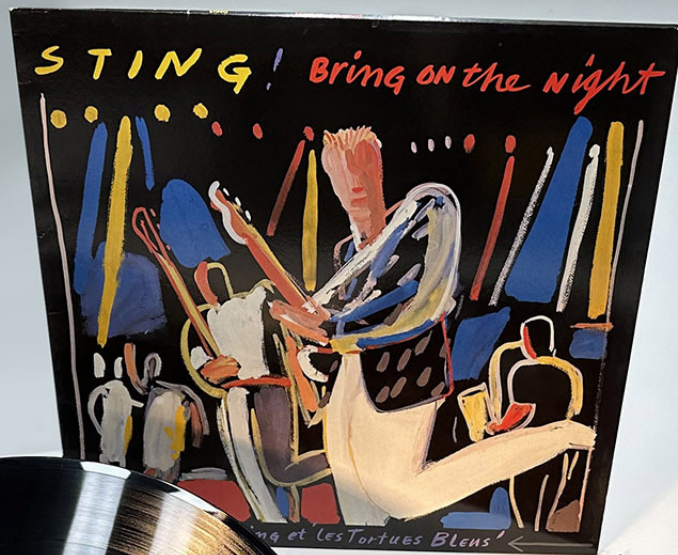


Bruce Springsteen

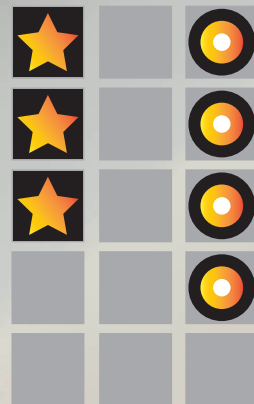
tunnel of love



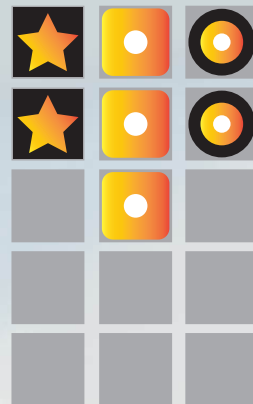
STING
bring on the night

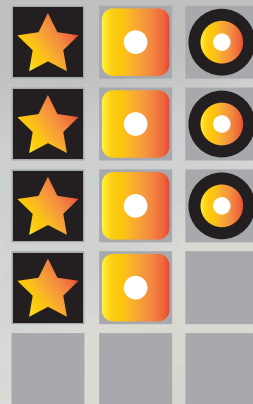


Survivor
eye of the tiger



Rick **S**pringfeeld
hard to hold







OF L I
F E



(Faint, illegible handwritten notes)

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 Das ist die dritte Seite eines Dokuments.
 Das ist die vierte Seite eines Dokuments.
 Das ist die fünfte Seite eines Dokuments.
 Das ist die sechste Seite eines Dokuments.
 Das ist die siebte Seite eines Dokuments.
 Das ist die achte Seite eines Dokuments.
 Das ist die neunte Seite eines Dokuments.
 Das ist die zehnte Seite eines Dokuments.
 Das ist die elfte Seite eines Dokuments.
 Das ist die zwölfte Seite eines Dokuments.
 Das ist die dreizehnte Seite eines Dokuments.
 Das ist die vierzehnte Seite eines Dokuments.
 Das ist die fünfzehnte Seite eines Dokuments.
 Das ist die sechzehnte Seite eines Dokuments.
 Das ist die siebenzehnte Seite eines Dokuments.
 Das ist die achtzehnte Seite eines Dokuments.
 Das ist die neunzehnte Seite eines Dokuments.
 Das ist die zwanzigste Seite eines Dokuments.
 Das ist die einundzwanzigste Seite eines Dokuments.
 Das ist die zweiundzwanzigste Seite eines Dokuments.
 Das ist die dreiundzwanzigste Seite eines Dokuments.
 Das ist die vierundzwanzigste Seite eines Dokuments.
 Das ist die fünfundzwanzigste Seite eines Dokuments.
 Das ist die sechsundzwanzigste Seite eines Dokuments.
 Das ist die siebenundzwanzigste Seite eines Dokuments.
 Das ist die achtundzwanzigste Seite eines Dokuments.
 Das ist die neunundzwanzigste Seite eines Dokuments.
 Das ist die hundertste Seite eines Dokuments.

Key Learning

Self-Learning Strategy:

Reading materials:

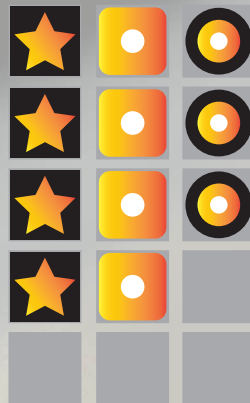
Learning outcomes:

Learning objectives

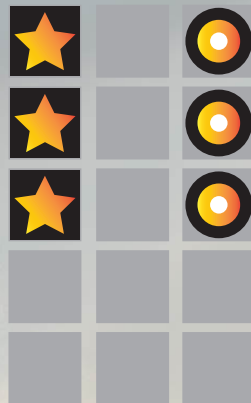
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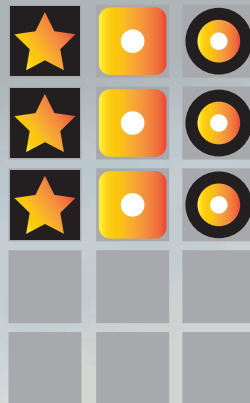
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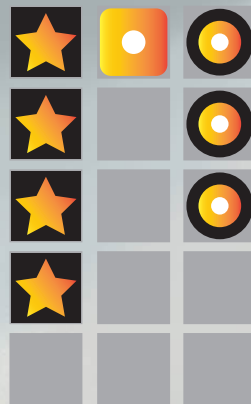
Supertramp
crisis what crisis



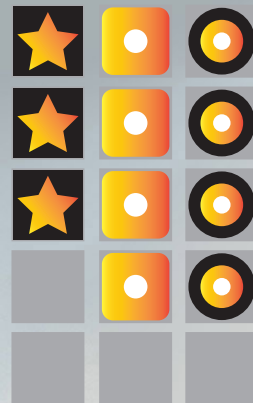
Supertramp
Famos last words



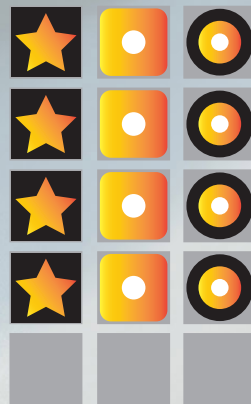
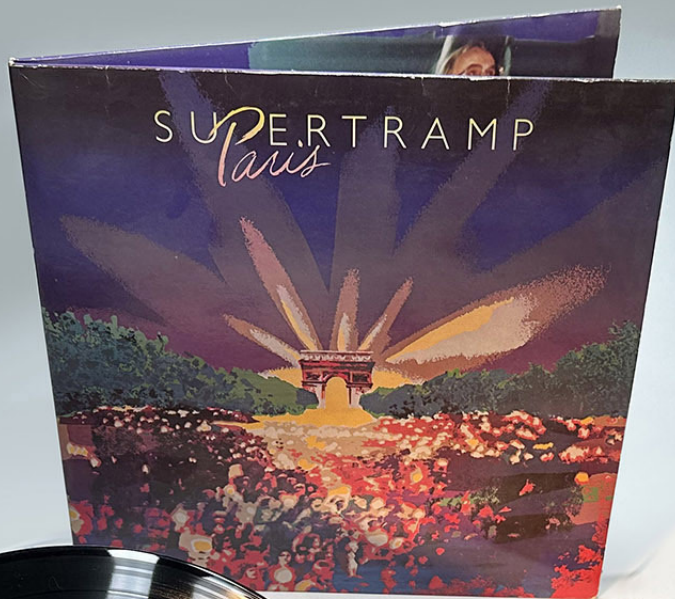
Supertramp
even in the quietest
moments...



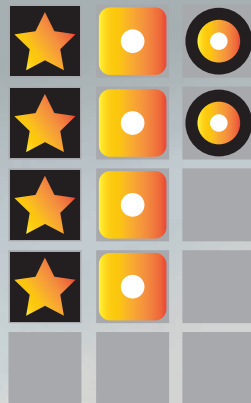
Supertramp
breakfast in
america

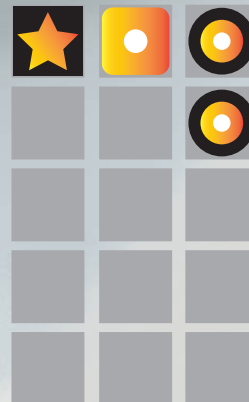


Supertramp
live paris



Scorpions
love at first sting





SCORPIONS



11/20/2013

1. *What is the main purpose of the text?*
 The main purpose of the text is to provide information about the company's products and services, and to promote the company's brand.

2. *What are the key features of the product?*
 The key features of the product are its high quality, durability, and affordability.

3. *What are the benefits of using the product?*
 The benefits of using the product are that it is easy to use, it saves time, and it is cost-effective.

4. *What are the company's goals?*
 The company's goals are to increase sales, expand its market reach, and improve customer satisfaction.

5. *What are the company's values?*
 The company's values are integrity, innovation, and customer service.

[illegible][illegible]

SATELLITES FIND
WE CAN'T ESCAPE THE
A PURPLE FLASH
THE BIGGEST CRASH
TOTALY IN TUNE AROUND THE WORLD
THEY MAKE YOU MICH
THEY MAKE YOU TRY
WE ARE AT THE POINT OF NO RETURN
SATELLITES TRANSMIT THE LAST
WE CAN'T ESCAPE THE WORLD
OVER AND OVER AND OVER

1. *Staphylococcus aureus*
 2. *Staphylococcus aureus*
 3. *Staphylococcus aureus*
 4. *Staphylococcus aureus*
 5. *Staphylococcus aureus*
 6. *Staphylococcus aureus*
 7. *Staphylococcus aureus*
 8. *Staphylococcus aureus*
 9. *Staphylococcus aureus*
 10. *Staphylococcus aureus*

[illegible][illegible]

"WELL, IT SEEMS THAT I
 AM INFORMED THAT YOU
 FOLLOWING THE TRAIL OF SCORCH
 WITHIN AND FUTURE AND HAVE
 THE PROPHET CHAINED ON TO A GREAT
 LIKE A PRISONER CHAINED ON TO A GREAT
 THAT CHAINED ON TO A GREAT
 TELL THE SCORCHING FABLE THE CREATURE
 AND I BELIEVE YOU I WISH TO BE
 ON THE WINGS OF THE TRUTH
 NOW THAT YOU BE COME I REALIZE
 WITHOUT YOU
 LIFE'S LIKE A SONG WITHOUT WORDS
 WITHOUT YOU
 THIS WORLD WON'T BE THE SAME

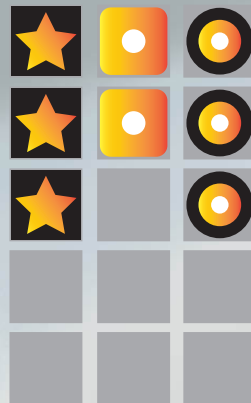
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1998

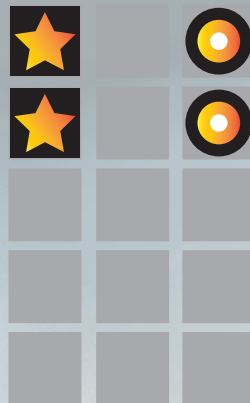
[illegible]

BEAUTY YOUR LOVE'S GOT WHAT IT TAKES
SO GIVE US ONE MORE CHANCE TO SHOW YOU
BASK IN OUR LOVE WITH A NEW
ALL-NEW AS WE BELIEVE IN LOVE

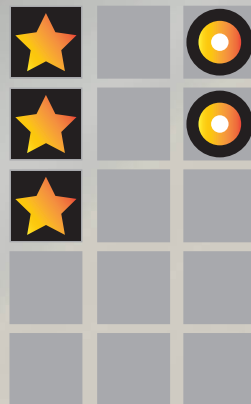
SCORPIONS
animal magnetism



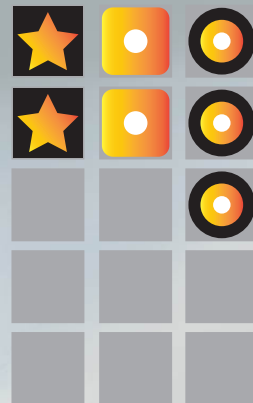
S **CORPIONS** live
tokyo tapes



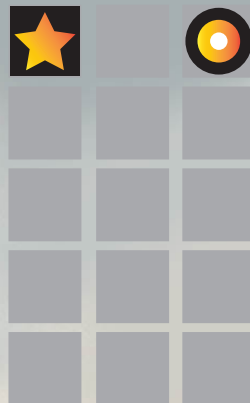
Al Stewart
year of the cat



Jethro **T**ull live
bursting out



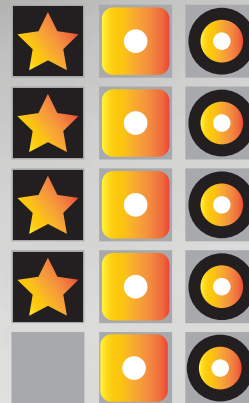
Jethro Tull
passion play



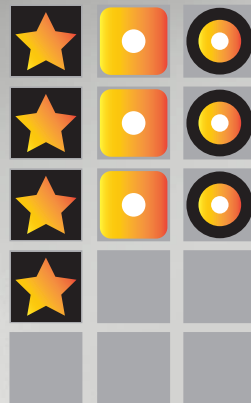
Jethro **T**ull
stormwatch



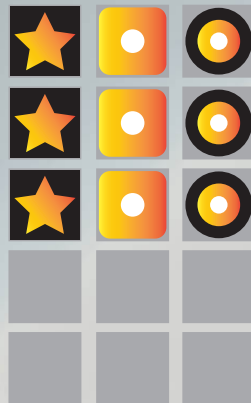
Roger **T**aylor
Fun in space



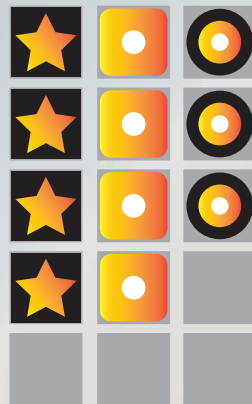
Roger **T**aylor
strange frontier



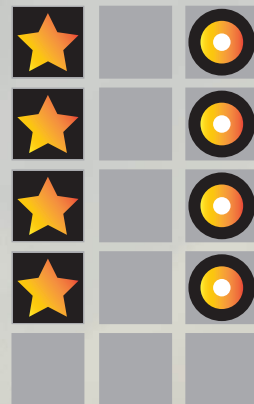
Talking Heads
true stories



Tears For Fears
songs from the big
chair

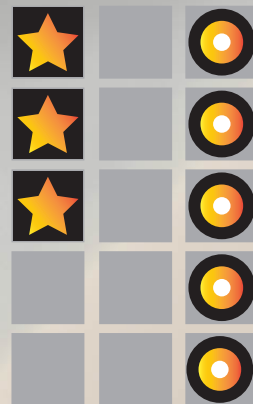


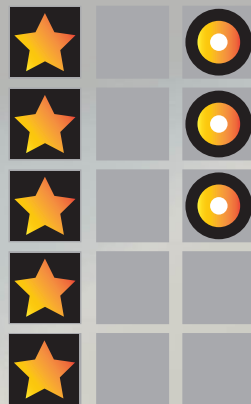
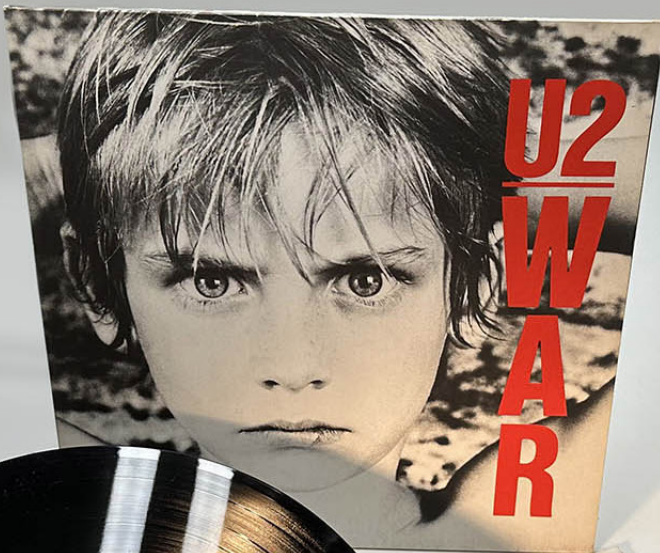
Terra Nova



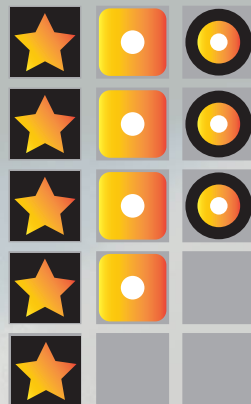
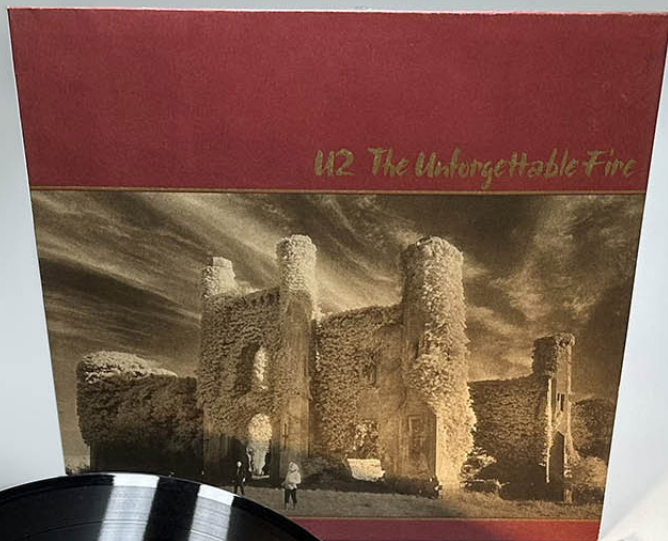
W10/01

T.Rex
cosmic dancer

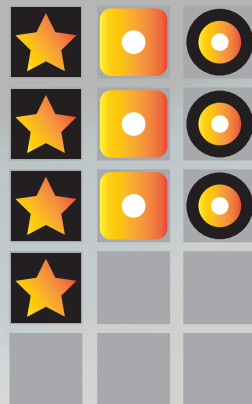




U₂
the unforgettable
fire

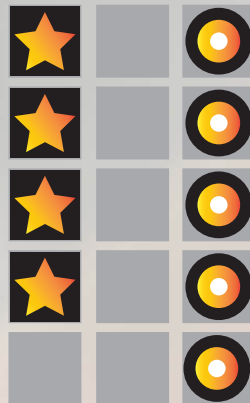


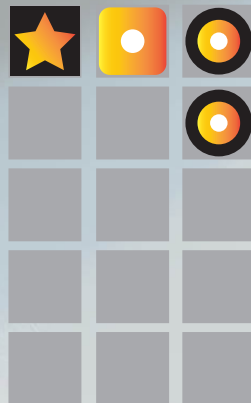
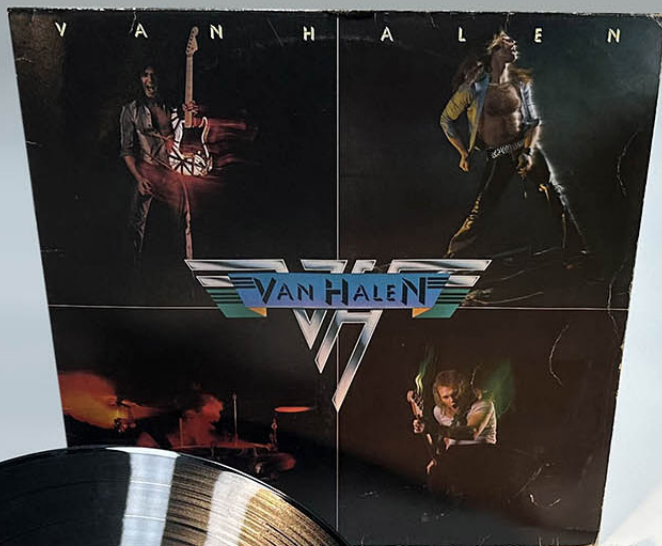
U₂
the joshua tree

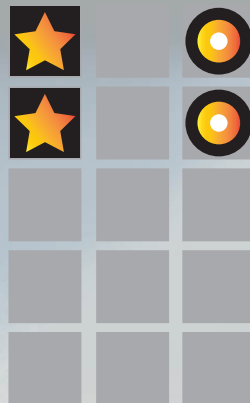




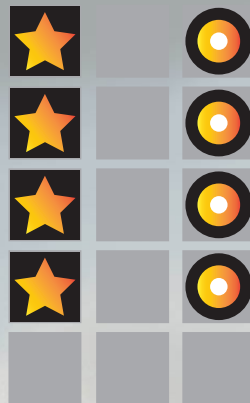
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Van Halen
woman and children
first



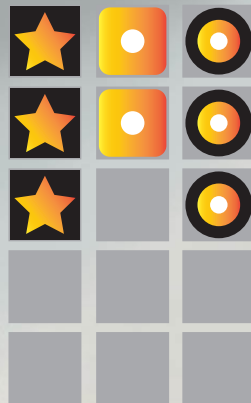
Van Halen
diver down

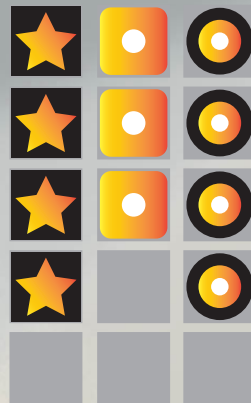
VAN HALEN

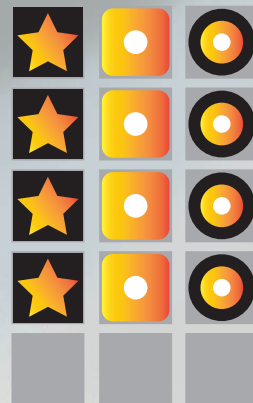


PRODUCED BY TED TEMMAMAN
ENGINEERED BY DONALD L. BAKER
SECOND PRODUCTION: DONALD L. BAKER
PRODUCTION COORDINATOR: DONALD L. BAKER
PHOTOGRAPHY: MICHAEL O'BRIEN
ART DIRECTOR: MICHAEL O'BRIEN
MICHAEL O'BRIEN, LONDON, U.K.

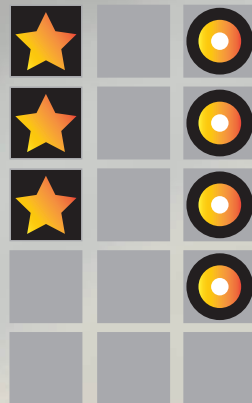
Van Halen
1984

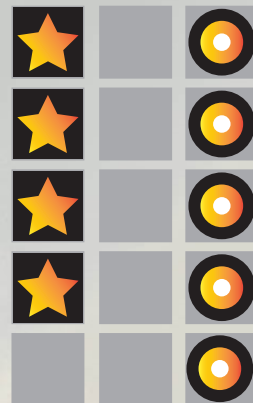


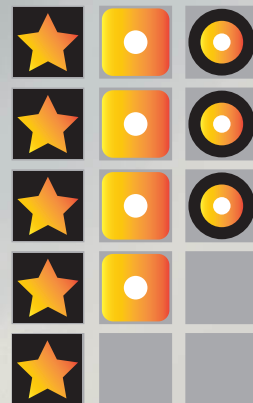


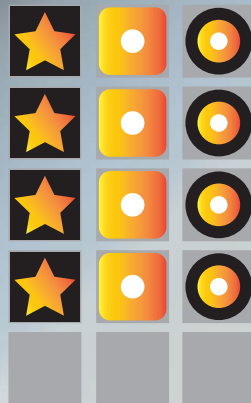
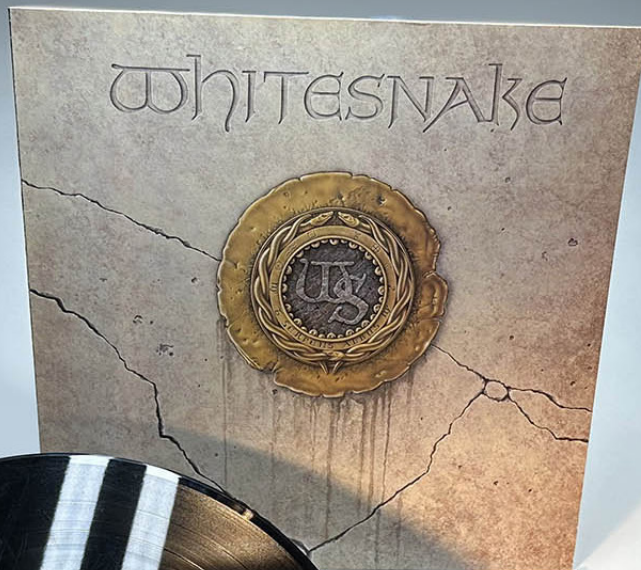


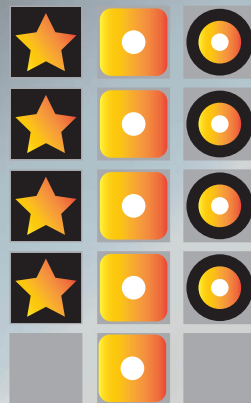
Jeff **W**ayne
the war of the
worlds



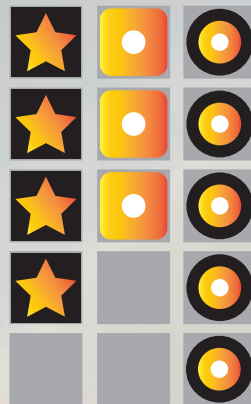


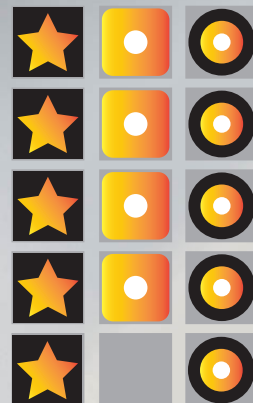




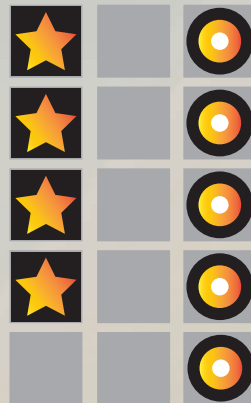


Kim **W**ilde
another step

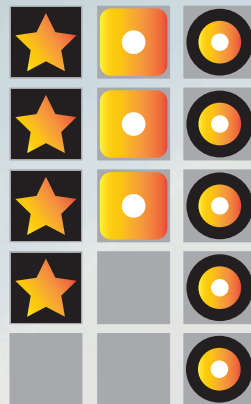
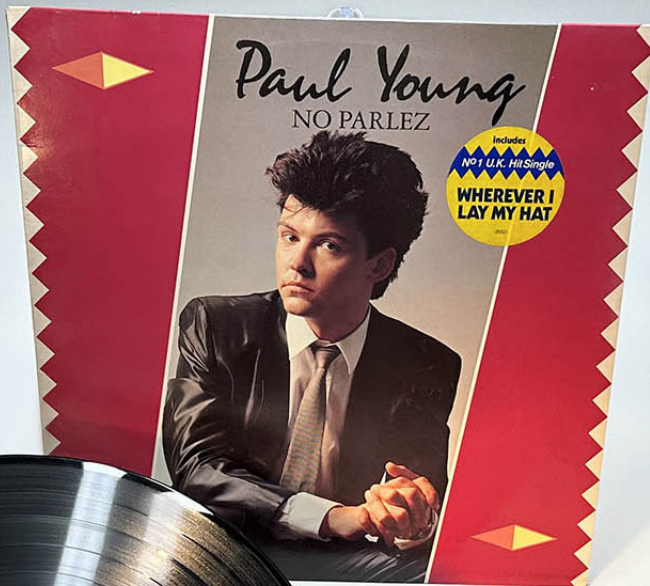


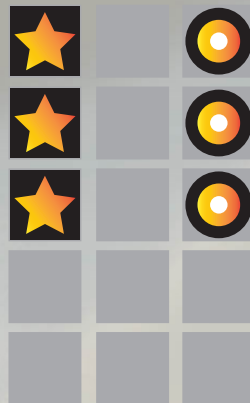


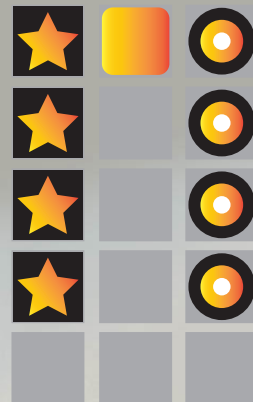
J.Guitar Watson
ain't that a bitch

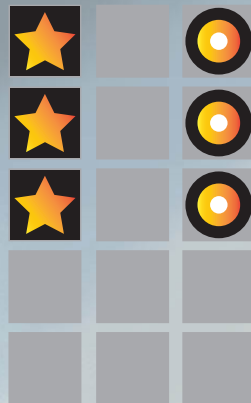


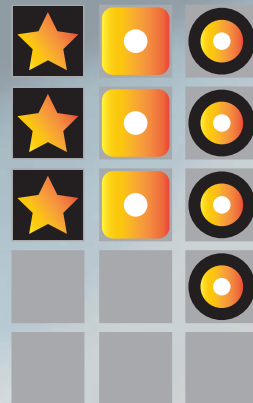
Paul Young
no parlez











Led Zepplin

houses of the holy



THE HOLY

The Grange

I've been thinking about you a lot lately. I hope you're doing well. I've been thinking about you a lot lately. I hope you're doing well. I've been thinking about you a lot lately. I hope you're doing well.

Over the Hills and Far Away

Hey Lady - you're
oh Maybe - more than
in Darling was a whole
- but not so much -

oh Darling
oh you
only have I loved
times I've bitten
on I've gazed
on road

Many times
Many times
Many times
Along the open
Many times I've been
Many times I've been

Many times I've worked
and there is to

Many dreams come
and some have s
for my d

And a prize
is the m

Mellow
Who know
Many n
Ca

1

Gu
You

W

10

10

10

Led **Z**eppelin live
the song remains
the same

